

Based on Undergraduate Curriculum Framework 2022

**Department of Sanskrit**  
**UNIVERSITY OF DELHI**

**UNDERGRADUATE PROGRAMMES OF STUDY**

**Multidisciplinary Courses of Study**

**B. A. (Prog.) with Sanskrit**

**Major & Minor**

**STRUCTURE, COURSES & SYLLABI OF SEMESTERS I - VI**



Disclaimer: The syllabi are uploaded as provided by the Faculty concerned to the Academic Council. The same has been approved by the Academic Council on ..... and Executive Council on ....

# Discipline Specific Core Courses

## SANSKRIT as MAJOR

S. No.	Semester	Discipline Specific Courses	Page No.
1.	I	1. DSC-1: Sanskrit Grammar 2. DSC-2: Sanskrit Poetry	
2.	II	3. DSC-3: Sanskrit Prose 4. DSC - 4: Sanskrit Drama	
3.	III	5. DSC-5: Sanskrit Theatre 6. DSC-6: Gita and Upanishad	
4.	IV	7. DSC-7: Dharmashastra Studies 8. DSC-8: Readings from Vedas	
5.	V	9. DSC-9: Indian Epigraphy & Paleography 10. DSC-10: Basic Elements of Indian Philosophy	
6.	VI	11. DSC-11: Sanskrit Literature: Katha Kavya 12. DSC-12: Indian Aesthetics	

## SANSKRIT as MINOR

S. No.	Semester	Discipline Specific Courses	Page No.
1.	I	1. DSC-1: Sanskrit Poetry	
	II	2. DSC-2: Sanskrit Prose	
3.	III	3. DSC-3: Sanskrit Theatre	
4.	IV	4. DSC-4: Dharmashastra Studies	
5.	V	5. DSC-5: Indian Epigraphy & Paleography	
6.	VI	6. DSC-11: Sanskrit Literature: Katha Kavya	

## Pool of Discipline Specific Elective Courses

S. No.	Semester	Discipline Specific Courses	Page No.
3.	V	DSE-1: Indian System of Logic and Debate DSE-2: Fundamentals of Ayurveda DSE-3: Computational Linguistics for Sanskrit DSE-4: Web Application Development for Sanskrit	
4.	VI	DSE-5: Environment Awareness in Sanskrit Literature DSE-6: Art of Balanced Living DSE-7: Introduction to Ancient Indian Scripts DSE-8: Computer Application for Sanskrit	

## Ability Enhancement Courses (AEC)

S. No.	Semester	Ability Enhancement Courses	Page. No.
1	I/II	Sanskrit A (Advance): Neeti Literature in Sanskrit	149-158
		Sanskrit B (Intermediate): Upanishad and Geeta	
		Sanskrit C (Introductory): Introduction to Sanskrit Language	
2	III/IV	Sanskrit (Advance): Ancient Indian Economy	158-168
		Sanskrit B (Intermediate): Administrative Structure in Kauṭilya's Arthaśāstra	
		Sanskrit C (Introductory): Culture and Society संस्कृति: समाजश्च	

## **Discipline Specific Core Courses**

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**Department of Sanskrit**  
**UNIVERSITY OF DELHI**

UNDERGRADUATE PROGRAMMES OF STUDY

**(Multi-disciplinary)**

**with**

**Sanskrit as Major**

STRUCTURE, COURSES & SYLLABI OF SEMESTER -I



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## DSC 1: Sanskrit Grammar

### Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Sanskrit Grammar	04	3	1	0	Class XII Pass	Nil	Sanskrit

Semester	Core (DSC) 4 credits	Elective (DSE) 4 credits	Generic Elective (GE) 4 credits	Ability Enhancement Course (AEC) – 2 credits	Skill Enhancement Course (SEC) – 2 credits	Internship/ Apprenticeship/Project/ Community outreach 2 credits	Value addition course (VAC) 2 credits	Total Credits
I	DSC - 1 DSC - 2 DSC - 3	NIL	GE-1	AEC - I	Choose one from a pool of SEC courses	NIL	VAC- I	22 credits

### Learning Objectives

Sanskrit is much known for a long tradition of grammatical and semantic analysis of the language. Panini's grammar has always been highly respected for providing the best model for structural and semantic studies. This course intends to introduce to students the basic structure of Sanskrit language through the Laghusiddhantakaumudī, the premier text of Sanskrit grammar by Varadaraj.

### Learning outcomes

After completion of this course

- Students will understand the basic structural nuances of Panini's grammar.
- They will become familiar with fundamental sandhi and compounding patterns.
- They will also understand some most important primary and secondary suffixes of Sanskrit.
- The practice of the application of the rules learnt from the reading of the texts will further enhance their knowledge of the structural patterns of Sanskrit language.

### SYLLABUS OF DSC-1

#### Unit I

Laghusiddhāntakaumudī : Sañjñā Prakaraṇa

Credits: 1

Mahesvar Sutra, Pratyahara, Uchcharana Sthan, Different types of Sound.

**Unit II**

**Credits: 1**

**Laghusiddhāntakaumudī: Sandhi Prakaraṇa**

ac sandhi: yaṅ, guṅa, dīrgha, ayādi, vṛddhi and pūrvarūpa.  
hal sandhi: ścutva, ṣṭutva, anunāsikatva, chhatva and jaṣṭva  
visarga sandhi: utva, lopa, satva and rutva

**Unit III**

**Credits: 1**

**Laghusiddhāntakaumudī: Vibhaktyartha Prakaraṇa**

Vibhaktyartha Prakaraṇa

**Unit IV**

**Credits: 1**

**General introduction to Samasa based on Laghusiddhāntakaumudī.**

**Essential/recommended readings**

1. धरानन्द शास्त्री, लघुसिद्धान्तकौमुदी, मूल एवं हिन्दी व्याख्या, दिल्ली ।
2. भीमसेन शास्त्री, लघुसिद्धान्तकौमुदी भैमी व्याख्या (भाग-1), भैमी प्रकाशन, दिल्ली ।
3. चारुदेव शास्त्री, व्याकरण चन्द्रोदय (भाग-1,2 एवं 3), मोतीलाल बनारसीदास, दिल्ली ।
4. सत्यपाल सिंह, लघुसिद्धान्तकौमुदी: प्रकाशिका नाम्नी हिन्दी व्याख्या सहिता, शिवालिक पब्लिकेशन, दिल्ली, 2014 ।
5. V.S. Apte, The Students' Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi (Hindi Translation also available).
6. M.R. Kale, Higher Sanskrit Grammar, MLBD, Delhi (Hindi Translation also available).

**Suggested readings**

1. चक्रधर नौतियाल हंस, बृहद् अनुवाद चन्द्रिका, मोतीलाल बनारसीदास, दिल्ली
2. कपिलदेव द्विवेदी – रचनानुवादकौमुदी, विश्वविद्यालय प्रकाशन, वाराणसी

**Weekly Plan**

Week 1	- Unit 1
Week 2	- Unit 1
Week 3	- Unit 1
Week 4	- Unit 1
Week 5	- Unit 2
Week 6	- Unit 2
Week 7	- Unit 2
Week 8	- Unit 2
Week 9	- Unit 3
Week 10	- Unit 3
Week 11	- Unit 3
Week 12	- Unit 3
Week 13	- Unit 4
Week 14	- Unit 4

**Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time**

<b>I</b>	<b>Basic Structure of Question Paper &amp; Division of Marks</b>	<b>75</b>
i.	Explanations of 5 sutras (Units 1 to 5)	05 x 05 = 25
ii.	Formation of 5 words (Unit 1 to 5)	05 x 05 = 25
iii.	Questions on applied grammar from prescribed texts (from unit 2 to 5)	05 x 02 = 10
iv.	शुद्ध अशुद्ध वाक्य based on karka	01 x 05 = 05
v.	Making of compounds and disolution of compounds.	04 x 2.5 = 10
<b>II</b>	<b>Internal Assessment (Project/Discussion/Assignment/ paper presentation/ Periodic tests etc.)</b>	<b>25</b>
	<b>Total Marks: (I+II)</b>	<b>(75+25) = 100</b>

## DSC 2: Sanskrit Poetry

### Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Sanskrit Poetry	04	3	1	0	Class XII Pass	Nil	Sanskrit

emester	Core (DSC) 4 credits	Elective (DSE) 4 credits	Generic Elective (GE) 4 credits	Ability Enhancement Course (AEC) – 2 credits	Skill Enhancement Course (SEC) – 2 credits	Internship/ Apprenticeship/Project/ Community outreach 2 credits	Value addition course (VAC) 2 credits	Total Credits
I	DSC - 1 DSC - 2 DSC - 3	NIL	GE-1	AEC - I	Choose one from a pool of SEC courses	NIL	VAC- I	22 credits

### Learning Objectives

This course aims at getting the students acquainted with the general outlines of Classical Sanskrit Literature (Poetry) through classical texts.

### Learning outcomes

- This course will help the students develop a fair idea of the works of great Sanskrit poets.
- They will be able to appreciate the styles and thoughts of individual poets focusing on the poetical, artistic, cultural and historical aspects of their works.
- This course will enhance competence in chaste classical Sanskrit and give them skills in translation and interpretation of poetic works.

### SYLLABUS OF DSC- 2

#### Unit I

Credits: 1

#### Raghuvamśam: Canto-I (Verses 1-25):

Introduction (Author and Text), Meaning/translation, Explanation, Story, Characteristics of Raghu Clan, Characteristics of Dilīpa, Role of Dilīpa for the welfare of the subjects. Appropriateness of title, Background of given contents.

**Unit II****Credits: 1****Śiśupālavadhā - Canto II, (Verses 26-56):**

Introduction (Author and Text), Appropriateness of title, Background of given contents, Grammar, Translation, Explanation, Poetic excellence, thematic analysis. माघे सन्ति त्रयो गुणाः, मेघे माघे गतं वयः, तावद् भा भारवेर्भाति यावन्माघस्य नोदयः ।

**Unit III****Credits: 1****Nītiśatakam - (Verses 1-20):**

Translation, explanation, social experiences of Bhartṛhari, Types of Fool.

**Unit IV****Credits: 1****History of Sanskrit Poetry:**

Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Śrīharṣa, Jayadeva, Bhartṛhari and their works. Origin and Development of Different types of Mahākāvya and Gītikāvya with special reference to the following Poets and their works.

**Essential/recommended readings**

1. त्रिपाठी, कृष्णमणि, रघुवंशम् (मल्लिनाथकृत सञ्जीवनीटीका), चौखम्बा सुरभारती प्रकाशन, वाराणसी
2. झा, तारिणीश (व्या.), भर्तृहरिकृत नीतिशतकम्, संस्कृत टीका, हिन्दी व अंग्रेजीव्याख्यानुवादसहित, रामनारायणलाल बेनीमाधव, इलाहाबाद, १९७६.
3. त्रिपाठी, बाबूराम (सम्पा.), भर्तृहरिकृत नीतिशतकम् महालक्ष्मी प्रकाशन, आगरा, १९८६
4. विष्णुदत्त शर्मा शास्त्री (व्या.), भर्तृहरिकृत नीतिशतकम्, विमलचन्द्रिकासंस्कृतटीका व हिन्दी- व्याख्यासहित, ज्ञानप्रकाशन, मेरठ, संवत् २०३४.
5. शिशुपालवध – माघ, चौखम्बा विद्याभवन, वाराणसी
6. C.R. Devadhar (Ed.), Raghuvamśam of Kālidāsa, MLBD. Delhi.
7. Gopal Raghunath Nandargikar (Ed.), Raghuvamśam of Kālidāsa, MLBD, Delhi.
8. M.R. Kale (Ed.), Nītiśatakam of Bhartṛhari, MLBD., Delhi.
9. M.R. Kale (Ed.), Raghuvamśam of Kālidāsa, MLBD, Delhi.

**Suggested readings**

1. Keith, A.B., *History of Sanskrit Literature*, MLBD, Delhi.
2. Krishnamachariar, *History of Classical Sanskrit Literature*, MLBD, Delhi.
3. Gaurinath Shastri, *A Concise History of Sanskrit Literature*, MLBD, Delhi.
4. Winternitz, Maurice: *Indian Literature* (Vol. I-III), also Hindi Translation, MLBD, Delhi.

**Weekly Plan**

Week 1	- Unit 1
Week 2	- Unit 1
Week 3	- Unit 1
Week 4	- Unit 1
Week 5	- Unit 2
Week 6	- Unit 2
Week 7	- Unit 2
Week 8	- Unit 2
Week 9	- Unit 3

Week 10	- Unit 3
Week 11	- Unit 3
Week 12	- Unit 3
Week 13	- Unit 4
Week 14	- Unit 4
Week 15	- Unit 4

**Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time**

	<b>Basic Structure of Question Paper &amp; Division of Marks</b>	<b>75</b>
i.	Translation-3 (from unit I to III)	03 x 04 = 12
ii.	Explanations-3 (from unit I to III)	03 x 06 = 18
iii.	Questions 04 (Unit I to IV)	04 x 08 = 32
iv.	Grammatical notes from prescribe text (from Unit 1 to 5)	01 x 05 = 05
v.	Short Notes (from Unit IV)	02 x 04 = 08
<b>II</b>	<b>Internal Assessment (Project/Discussion/Assignment/ paper presentation/ Periodic tests etc.)</b>	<b>25</b>
	<b>Total Marks: (I+II)</b>	<b>(75+25) = 100</b>

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# Department of Sanskrit UNIVERSITY OF DELHI

**UNDERGRADUATE PROGRAMMES OF STUDY**

**STRUCTURE, COURSES & SYLLABI OF SEMESTER -II**



# UNIVERSITY OF DELHI Delhi

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## DSC-3: Sanskrit Prose

### Credit distribution, Eligibility and Pre-requisites of the Course

Course Title & Code	Credits	Credits distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Sanskrit Prose DSC - 3	04	03	01	0	Class XII Pass	Nil

### Learning Objectives:

- This course aims to acquaint students with Classical Sanskrit Prose Literature.
- Origin and development of prose, important prose romances and Sanskrit fables are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature.
- The course also seeks to help students to creatively and critically engage with texts.

### Learning outcomes:

- The course will enable students enable students to familiarize themselves with some leading classical prose works and individual literary styles of their authors.
- After the completion of this course the learner will be exposed to the socio-cultural conditions of the Indian society as reflected in the prescribed texts.
- Course will also help students to develop their level of Sanskrit language comprehension.

### SYLLABUS OF DSC-3

#### Unit: I

(15 Hrs)

#### Śukanāsopadeśa:

Introduction- Author/Text, Text up to page 116 of Prahlad Kumar upto यथा यथा चेयं

चपला दीप्यते. समाप्तिपर्यन्त (up to the end of the text.)

Society and political thought depicted in Śukanāsopadeśa, logical meaning and application of sayings.

#### Unit: II

(15 Hrs)

#### Śivarājaviṣayam, Niḥśwāsa-I

Para 1 to 20 Introduction- Author/Text, Text reading (Grammar, Translation, and Explanation), poetic excellence, plot, Timing of Action.

#### Śivarājaviṣayam, Niḥśwāsa-II

From para 21 to the end of the text. Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action.

#### Unit: III

(15 Hrs)

### History of Sanskrit Literature: Prose:

Origin and development of prose and important prose romances. Subandhu, Bāṇa, Daṇḍin, Ambikādatta Vyāsa.

**Unit: IV**

**(15 Hrs)**

**Survey of Sanskrit Literature: Prose:**

Pañcatantra, Hitopadeśa, Vetālapañcavimsattikā, Simhāsanadvātrimśikā and Purūṣaparīkṣā.

**Essential/recommended readings:**

1. प्रहलाद कुमार. शुकनासोपदेश, मेहरचन्द लक्ष्मणदास, दिल्ली
2. भानुचन्द्रसिंह, शुकनासोपदेश: संस्कृत टीका तथा हिन्दी व्याख्या व अनुवाद सहित ।
3. रामनाथ शर्मा सुमन (व्या.) , शुकनासोपदेश, साहित्य भण्डार, दिल्ली, 1968 ।
4. शिवराजविजय – अम्बिकादत्तव्यास, व्या. – रमाशंकर मिश्र, चौखम्बा सुरभारती प्रकाशन, वाराणसी ।
5. शास्त्री, रामपाल, शुकनासोपदेश, चौखम्बा औरियन्टलिया, वाराणसी
6. झा, रमाकान्त, शुकनासोपदेश, चौखम्बा विद्याभवन, वाराणसी
7. देवनारायण मिश्र, शिवराजविजयम्, साहित्यभण्डार, मेरठ
8. पन्त, सुबोधचन्द्र एवं झा, विश्वनाथ, दशकुमारचरितम्, मोतीलाल बनारसीदास, दिल्ली
9. शर्मा, उमाशंकर ऋषि: संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी
10. A.B. Keith, *History of Sanskrit Literature*, also Hindi translation, MLBD, Delhi (हिन्दी अनुवाद, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली) ।
11. Krishnamachariar, *History of Classical Sanskrit Literature*, MLBD, Delhi.

**Additional Resources:**

1. उपाध्याय, बलदेव: संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी
2. प्रीतिप्रभा, गोयल: संस्कृत साहित्य का इतिहास, राजस्थानी ग्रन्थगार, जोधपुर
3. त्रिपाठी, राधावल्लभ: संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी
4. M. Krishnamachariyar Shastri: *History of Classical Sanskrit Literature*, MLBD, Delhi
5. Gaurinath Shastri: *A Concise History of Sanskrit Literature*, MLBD, Delhi
6. Maurice, Winternitz: *Ancient Indian Literature (Vol.1-III)*, also Hindi Translation, MLBD, Delhi
7. Winternitz, Maurice: *Indian Literature (Vol. I-III)*, also Hindi Translation, MLBD, Delhi.

**Examination scheme and mode:**

**Subject to directions from the Examination Branch/University of Delhi  
from time to time.**

## DSC - 4: Sanskrit Drama

### Credit distribution, Eligibility and Pre-requisites of the Course

Course Title & Code	Credits	Credits distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Sanskrit Drama DSC - 4	04	03	01	0	Class XII Pass	Nil

### Learning Objectives:

This course is intended to acquaint the students with three of the most famous dramatic works of Sanskrit literature which represent the three stages of the development of Sanskrit drama.

### Learning Outcomes:

- After completion of this course the students will be aware about the beauty and richness of classical Sanskrit dramatic tradition.
- This course will enhance the ability for critical thinking on issues of culture, polity, morality, religion etc as reflected in the prescribed texts.
- The course will make the students aware of the formal structures of Sanskrit drama in the tradition of Bharata's natya Shastra.

### SYLLABUS OF DSC - 4

#### Unit: I

(15 Hrs)

#### Dutavākyaṃ: Act I – Bhāsa

First Act (प्रथम अङ्क) Introduction, Text Reading (Grammar, Translation, and Explanation), Poetic excellence, Plot.

#### Unit: II

(15 Hrs)

#### Abhijñānaśākuntalam Act IV- Kālidāsa

Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action. Personification of nature. *kāvyeṣu nāṭakam ramyam, upamā*, Language of Kālidāsa, *dhvani* in Kālidāsa, Purpose and design behind *Abhijñanaśākuntalam* and other problems related to the text.

#### Unit: III

(15 Hrs)

## Technical Terms from Sanskrit Dramaturgy

नाटक, नायक, नायिका, पूर्वरङ्ग, नान्दी, सूत्रधार, नेपथ्य, प्रस्तावना, कञ्चुकी, विदूषक, अङ्क, स्वगत, प्रकाश, अपवारित, जनान्तिक, आकाशभाषित, विष्कम्भक, प्रवेशक एवं भरतवाक्य।

### Unit: IV

(15 Hrs)

### History of Sanskrit Drama (Origin and Development),

#### Some important dramatists:

Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Harṣa, Bhavabhūti, and their works.

### Teaching Learning Process:

1. Since most learners will be new to classical Sanskrit drama, a step by step approach is recommended.
2. Teachers must read aloud the Sanskrit text and the students should repeat.
3. Teachers must help students in disjoining all sandhis and dissolving all samāsas.
4. Teachers will arrange words in verses according to the prose order (anvaya).
5. Students will identify the grammatical structure of each word.
6. Teachers will the guide students in translating each word and then the complete verse.
7. Teachers will discuss the social, political, cultural issues occurring in the text and their contemporary relevance.

### Suggested Reading:

1. सुबोधचन्द्र पन्त, अभिज्ञानशाकुन्तलम्, मोतीलाल बनारसीदास, दिल्ली ।
2. सुरेन्द्रदेव शास्त्री, अभिज्ञानशाकुन्तलम्, रामनारायण बेनीप्रसाद, इलाहाबाद ।
3. नारायणराम आचार्य, अभिज्ञानशाकुन्तलम्, निर्णयसागर प्रेस ।
4. C.D. Devadhar (Ed.), Abhijñānaśākuntalam, MLBD, Delhi.
5. M.R. Kale (Ed.), Abhijñānaśākuntalam, MLBD, Delhi.
6. Gajendra Gadakar (Ed.), Abhijñānaśākuntalam.
7. Ramendramohan Bose, Abhijñānaśākuntalam, Modern Book Agency, Calcutta.
8. भागवतशरण उपाध्याय, कालिदास, कवि और काव्य, भारतीय ज्ञानपीठ, काशी ।
9. हजारीप्रसाद द्विवेदी, कालिदास की लालित्य योजना, राजकमल प्रकाशन, दिल्ली ।
10. पंकज कुमार मिश्र, शाकुन्तलविषयक रम्यत्व की अवधारणा, परिमल पब्लिकेशन, दिल्ली ।
11. Minakshi Dalal, Conflict in Sanskrit Drama, Somaiya Publication Pvt. Ltd.
12. Ratnamayi Dikshit, Women in Sanskrit Dramas, Meherchand Lacchman Das, Delhi.
13. A.B. Keith, Sanskrit Drama, Oxford University Press London, 1970.
14. Minakshi Dalal, Conflict in Sanskrit Drama, Somaiya Publication Pvt. Ltd.
15. G. K. Bhat, Sanskrit Drama, Karnataka University Press, Dharwar, 1975.
16. दूतवाक्यम् - भास, (हिन्दी व्याख्या) रामलाल सावल, गयाप्रसाद एण्ड सन्स, आगरा, १९७१

### Additional Resources:

1. Mirashi, V.V. :Kālidāsa, Popular Publication, Mumbai.
2. Keith, A.B.: History of Sanskrit Literature, MLBD, Delhi.
3. Krishnamachariar :History of Classical Sanskrit Literature, MLBD, Delhi.
4. Gaurinath Shastri: A Concise History of Sanskrit Literature, MLBD, Delhi.
5. Winternitz, Maurice: Indian Literature (Vol. I-III), also Hindi Translation, MLBD, Delhi.

**Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.**

**Based on Undergraduate Curriculum Framework 2022**

# **Department of Sanskrit**

# **UNIVERSITY OF DELHI**

**UNDERGRADUATE PROGRAMMES OF STUDY**

**STRUCTURE, COURSES & SYLLABI OF SEMESTER -III**



Disclaimer: The syllabi are uploaded as provided by the Faculty concerned to the Academic Council. The same has been approved by the Academic Council on ..... and Executive Council on ....

## DSC-5: Sanskrit Theatre

### Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
(Discipline A-3) Sanskrit Theatre	04	3	1	0	Semester II Passed	Working Knowledge of Sanskrit

### Learning Objectives

With its audio-visual characteristics, drama is considered to be the best among all forms of arts. The history of theatre in India is very old and the glimpses of the Theatre can be finding in the hymns of Rigveda. The dramaturgy was later developed by Bharat. The objectives of this curriculum are to help the students to identify the richness of drama and to become aware of the classical aspects of Theatre.

### Learning outcomes

After going through this course students will be able to know about several theoretical aspects of theatrical performance and production. They will become aware of the many types of theatres, their design and stage setting, acting, dress and makeup etc. Students also become familiar with the main principals of theatre performance and appreciation.

### Detailed Syllabus

<b>Unit I</b> Origin and development of stage in different ages: Pre-historic, Vedic age. Epic-puranic age	<b>15Hrs</b>
<b>Unit II</b> Theatre: Types and Constructions	<b>12Hrs</b>
<b>Unit III</b> Drama: Subject-Matter (vastu), Acting: Āṅgika, Vācika, Sāttvika and Āhārya	<b>10Hrs</b>
<b>Unit IV</b> Actor (netā), <i>Rasa</i> (Sentiment)	<b>08Hrs</b>

### Essential/recommended readings

1. नाट्यशास्त्रम्, (सम्पा. एवं व्या.) डा. पारसनाथ द्विवेदी, सम्पूर्णानन्दसंस्कृतविश्वविद्यालय, वाराणसी।
2. राधावल्लभ त्रिपाठी (सम्पा. एवं संक.), संक्षिप्तनाट्यशास्त्र हिन्दी भाषानुवादसहित, वाणी प्रकाशन दिल्ली 2008
3. राधावल्लभ त्रिपाठी, भारतीय नाट्यः स्वरूप एवं परम्परा, संस्कृत परिषद्, सागर मध्य प्रदेश 1988
4. हजारी प्रसाद द्विवेदी (सं.), नाट्यशास्त्र की भारतीय परम्परा एवं दशरूपक, राजकमल प्रकाशन, दिल्ली 1963
5. सीताराम झा, नाटक और रंगमंच, बिहार राष्ट्रभाषा परिषद् पटना 1982
6. बाबूलाल शुक्ल शास्त्री (सम्पा.), नाट्यशास्त्र (1-4 भाग), चौखम्भा संस्कृत संस्थान, वाराणसी, 1984
7. राधावल्लभ त्रिपाठी, नाट्यशास्त्र विश्वकोश (1-4 भाग), प्रतिभा प्रकाशन दिल्ली 1999
8. राधावल्लभ त्रिपाठी, भारतीय नाट्यशास्त्र की परम्परा और विश्व रंगमंच, प्रतिभा प्रकाशन दिल्ली।
9. ब्रजमोहन चतुर्वेदी, नाट्यशास्त्रम्, विद्यानिधि प्रकाशन दिल्ली, 2003
10. केशवरामुसलगांवकर, संस्कृत नाट्य मीमांसा, परिमल प्रकाशन, दिल्ली ।
11. शिवशरण शर्मा, आचार्य भरत, मध्य प्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल ।

#### **Suggested Readings:**

1. रामलखन शुक्ल, संस्कृत नाट्य कला, मोतीलाल बनारसीदास, नई दिल्ली, 1970
2. गोविन्द चन्द्र राय, नाट्यशास्त्र में रंगशालाओं के रूप, काशी, 1958
3. भानुशंकर मेहता, भरत नाट्यशास्त्र तथा आधुनिक प्रासंगिकता, वाराणसी ।
4. वाचस्पति मेहता, भारतीय नाट्य परम्परा एवं अभिनयदर्पण, इलाहाबाद, 1967
5. लक्ष्मी नारायण लाल, रंगमंच और नाटक की भूमिका, दिल्ली, 1965
6. लक्ष्मी नारायण गर्ग, भारत के लोकनाट्य, हाथरस संगीत कार्यालय, 1961
7. सीताराम चतुर्वेदी, भारतीय तथा पाश्चात्य रंगमंच, हिन्दी समिति, लखनऊ 1964
8. जगदीशचन्द्र माथुर, परम्पराशील नाट्य, बिहार राष्ट्रभाषा परिषद्, पटना, 1961
9. C.B. Gupta, Indian Theatre, Varanasi, 1954.
10. R.K. Yajnick, Indian Theatre, London, 1933.
11. Tarla Mehta, Sanskrit Play Production in Ancient India, MLBD, Delhi, 1999.
12. Allardyce Nicoll, The Theatre and Dramatic Theory, London, 1962.

**Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time**

## DSC-6: Gītā and Upaniṣad

### Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
(Discipline B-3) Gītā and Upaniṣad	04	3	1	0	Semester II Passed	Working Knowledge of Sanskrit

### Learning Objectives

Objective of this course is to get students to know about the principle thesis of the Gītā and the Upaniṣad.

### Learning outcomes

The course will enable the students to familiarize themselves with the II Chapter of the Gita and the general introduction to Upaniṣad philosophy. After the completion of this course the learner will be exposed to the Philosophy of Gita and Upaniṣad.

### Detailed Syllabus

#### Unit I

12Hrs

#### General introduction to Philosophy of Gita:

Jnana Yoga, Karmayoga and Bhakti Yoga.

#### Gītā: Chapter Two – (Verse: 09-30)

Nature of Atman, (Text Reading, Grammar, Translation, Explanation, Question based on Shlokas)

#### Unit II

12Hrs

#### Gītā: Chapter Two – (Verse: 31-54)

Karmyog, (Text Reading, Grammar, Translation, Explanation, Question based on Shlokas)

#### Gītā: Chapter Two – (Verse: 55-68)

Sthitaprajya, (Text Reading, Grammar, Translation, Explanation, Question based on Shlokas)

#### Unit III

09Hrs

#### General Introduction to Upaniṣadic Philosophy

General Introduction to Upaniṣadic Philosophy: ātman, brahman, īśvara, karma, srṣṭi.

#### Unit IV

12Hrs

#### Upaniṣad: Īśāvāsyopniṣad

Text Introduction to Īśāvāsyopniṣad  
Text Reading of Īśāvāsyopniṣad

### **Essential/recommended readings**

1. भगवद्गीता, शाङ्करभाष्य अनुवाद सहित, अनुवादक- श्री हरिकृष्णदास गोयन्दका, गीता प्रेस गोरखपुर।
2. गीताभाष्यनवाम्बरा, डा. शिवनारायण शास्त्री।
3. श्रीमद्भगवद्गीता, साधकसञ्जीवनी टीका, रामसुखपरमदास, गीताप्रअस गोरखपुर।
4. हनुमान प्रसाद पोद्दार (सम्पादक), ईशावास्योपनिषद्, गीताप्रेस गोरखपुर ।
5. शिवनारायण शास्त्री (व्या), ईशावास्योपनिषद्, परिमल प्रकाशन, दिल्ली, 1996 ।
6. शशि तिवारी, ईशावास्योपनिषद्: भूमिका एवं व्याख्या, भारतीय विद्या प्रकाशन, दिल्ली,
7. Radhakrushana, Gītā.
8. Gītā with Hindi Translation, Gita Press, Goraphpur

### **Suggested Readings:**

1. राजबली पाण्डेय, हिन्दू संस्कार ।
2. पी.बी. काणे, धर्मशास्त्र का इतिहास (खण्ड-1) ।
3. भारतीय दर्शन, आचार्य बलदेव उपाध्याय, चौखम्भा ओरियण्टलिया, वाराणसी।
4. भारतीय दर्शन की रूपरेखा, आचार्य बलदेव उपाध्याय, चौखम्भा ओरियण्टलिया, वाराणसी।
5. भारतीय दर्शन का इतिहास, डा. एस. एन. दासगुप्त, राजस्थान हिन्दी ग्रन्थ अकादमी।
6. Rajbali Pandey, Hindu Samskar.
7. शिवदत्त ज्ञानी, भारतीय संस्कृति ।
8. Allardyce Nicoll, the Theatre and Dramatic Theory, London, 1962.

**Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time**

**Based on Undergraduate Curriculum Framework 2022**

# **Department of Sanskrit**

# **UNIVERSITY OF DELHI**

**UNDERGRADUATE PROGRAMMES OF STUDY**

**STRUCTURE, COURSES & SYLLABI OF SEMESTER -IV**



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## SANSKRIT AS MAJOR

### DSC-7: Dharmashastra Studies

#### Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/Practice		
(Discipline A-4) Dharmashastra Studies DSC-7	04	3	1	0	Semester II Passed	Working Knowledge of Sanskrit

#### Learning Objectives:

In the course of understanding Indian knowledge traditions, to know the ancient Indian society and its vital institutions is essential and admirable. Ancient Indian Society, in terms of whole and its parts, has been depicted in the texts compiled in Sanskrit known as 'Dharmashastra'. 'Dharmashastra Studies' course aims to make students acquainted with rich tradition of Indian Social, Political, Economical, Legal thoughts

#### Learning Outcomes:

With studying this course Students will know that Indians were not anarchic, they evolved well structured society where normative institutions were established. They will understand the real meaning of the term 'Dharma'. Students will find the great aim for the life of an individual. They will be acquainted with Indian methods of regularizing Society.

#### Detailed Syllabus

##### Unit-I:

09 hrs

Society and Norms, Normative Social Institutions, Dharma as normative and ethical element in ancient India.

Survey of Dharmashastra texts: Sutra literature, Smriti literature, commentaries and Nibandha texts, Kautilyarthshastra, Ramayana, Mahabharata, Puranas.

##### Unit-II:

12 hrs

##### Content of Dharmashastra:

Three major categories; Achara, Vyavahara, Prayashchitta.

**Achara:** Structure of the society in the form of Varna system, managing individual life through Ashrama system, bringing balance in the society with the thought of Purushartha chatushtya, Education and Marriage as ways of setting civilized society, Concept of performing yajna and sharing resources (Daana) for sensitive and collective efforts in the society. Code of Conduct for the members of society

### Unit-III

12 hrs

#### Vyavahara and Polity:

**Vyavahara:** Ancient Indian Legal system: various types of disputes, Courts, Legal administration, Civil and Criminal Law, Legal Procedure, Evidences, Penal code, Judgement.

**Polity:** Monarchic Rulers, acquisition and protection of the State, Good Governance, Seven elements of State, essential qualification for the King and ministers, Internal and International affairs: Mandala theory, Shadgunya, four Upayas,

### Unit-IV

12 hrs

**Prayashchitta:** Types of Sins, various Penances in the form of Fasting, sharing (Daana), Yajya, Pilgrimage, Shraddha.

#### Essential/recommended readings:

1. Apastamba Dharmasutra
2. Boudhayana Dharmasutra
3. Vasstha Dharmasutra
4. Manu Smriti
5. Yajnavalkya Smriti
6. Narada Smriti
7. Kautilyarthashastra
8. Mitakshra Commentary on Yajnavalkya Smriti
9. Viramitrodaya
10. Vyavaharamayukha
11. Smritichandrika
12. Ramayana
13. Mahabharata
14. Kane, P.V. History of Dharmashastra, B.O.R.I Pune
15. काणे, पी.वी.—धर्मशास्त्र का इतिहास (1—4 भाग) अनु० अर्जुन चौबे काश्यप, हिन्दी समिति, लखनऊ, 1966—73.
16. तिवारी, शशि— संस्कृत साहित्य में राष्ट्रवाद और भारतीय राजशास्त्र, विद्यानिधि प्रकाशन, दिल्ली, 2013.
17. दीक्षित, प्रेमकुमारी— प्राचीन भारत में अन्तर्राष्ट्रीय सम्बन्ध, उत्तर प्रदेश, हिन्दी ग्रन्थ अकादमी, लखनऊ, 1977.
18. नाटाणी, प्रकाश नारायण — प्राचीन भारत के राजनीतिक विचारक, पोइन्टर पब्लिशर्स, जयपुर, 2002.
19. विघालंकार, सत्यकेतु — प्राचीन भारतीय शासनव्यवस्था और राजशास्त्र, सरस्वती सदन, मसूरी, 1968.
20. सिन्हा विनोद एवं सिन्हा रेखा— प्राचीन भारतीय इतिहास एवं राजनैतिक चिन्तन, राधा पब्लिकेशन्स, दिल्ली, 1989
21. Altekar, A.S — State and Government in Ancient India, Motilal Banarsidass, Delhi, 2001.

22. Ghosal, U.N. — A History of Indian Political Ideas, Bombay, 1959.
23. Jayaswal, K.P.— Hindu Polity, Bangalore, 1967.
24. Law, N. S.— Aspect of Ancient Indian Polity, Calcutta, 1960.
25. Maheshwari, S. R. — Local Government in India, Orient Longman, New Delhi,
26. Prasad, Beni — Theory of Government in Ancient India, Allahabad, 1968.
27. Saletore, B.A. — Ancient Indian Political Thought and Institutions, Bombay, 1963.
28. Sharma, R. S.— Aspects of Political Ideas and Institutions in Ancient India, Motilal Banarsidass, Delhi, 1996.
29. Sinha, K.N.— Sovereignty in Ancient Indian Polity, London, 1938.
30. Verma, V.P.— Studies in Hindu Political Thought and its Metaphysical Foundations, Delhi, 1954.

### Suggested Readings:

1. ठाकुर लक्ष्मी दत्त, प्रमुख स्मृतियों का अध्ययन
2. Olliville, Patrick, Dharmasutras
3. Mathur, A.D. Medieval Hindu Law
4. Kangle, R. P. Kautilyarthshastra
5. K.P. Jayaswal, Hindu Polity
6. pandey, Rajbali, Hindu Sanskara
7. Prabhu, P.H Hinduisation
8. सिंह चन्द्र देव, प्राचीन भारतीय समाज और चिंतन
9. Arthashastra of Kautilya—(ed.) Kangale, R.P. Delhi, Motilal Banarasidas 1965
10. Atharvaveda samhita— (Trans.) R.T.H. Griffith, Banaras, 1896-97, rept.(2 Vols) 1968.
11. Mahabharata (7 Vols)— (Eng. Tr.) H.P. Shastri, London, 1952-59.
12. Manu's Code of Law—(ed. & trans.) : Olivelle, P. ( A Critical Edition and Translation of the Mānava- Dharmaśāstra), OUP, New Delhi, 2006.
13. Ramayana of Valmiki — (Eng. Tr.) H.P. Shastri, London, 1952-59. (3 Vols)
14. Rgveda samhita (6 Vols)— (Eng. Tr.) H.H. Wilson, Bangalore Printing & Publishing Co., Bangalore, 1946.
15. Satapatha brahmana— (with Eng. trans. ed.) Jeet Ram Bhatt, Eastern (3 Vols) Book Linkers, Delhi, 2009.
16. कौटिलीय अर्थशास्त्र —हिन्दी अनुवाद —उदयवीर शास्त्री, मेहरचन्द लछमनदास, दिल्ली, 1968.
17. महाभारत (1—6 भाग) — हिन्दी अनुवाद सहित, (अनु०) रामनारायण दत्त शास्त्री पाण्डेय, गीताप्रेस, गोरखपुर.
18. मनुस्मृति (1—13 भाग) — (सम्पा० एवं व्या०) उर्मिला रुस्तगी, जे.पी. पब्लिशिंग हाउस, दिल्ली, 2005
19. शुक्रनीति — हिन्दी अनुवाद, ब्रह्मशंकर मिश्र, चौखम्बा संस्कृत सीरीज, वाराणसी, 1968.

20. श्रीमद्वाल्मीकिरामायण — हिन्दी अनुवाद सहित, (सम्पा०) जानकी नाथ शर्मा, (1 —2 भाग)  
गीताप्रेस, गोरखपुर.

**Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.**

## DSC-8: Readings from Vedas

### Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/Practice		
(Discipline B 4) <b>Readings from Vedas DSC-8</b>	04	3	1	0	Semester II Passed	Working Knowledge of Sanskrit

### Learning Objectives:

This course on Vedic literature aims to introduce the great treasure of India i.e. the Vedic Samhitās to the bachelor degree students. While the course will enable the students to understand the various ways of reading Vedic hymns, they will also be able to understand the Aupaniṣadika view through the selected section on Kathopaniṣad about the Self, Knowledge, ātman and Mokṣa which propounds Indian Spiritual viewpoint. It will also facilitate the students to know about philosophical, moral, and scientific principles including the source of Indian Intellectual traditions of Vedic period.

### Learning Outcomes:

By reading these texts, students will have an impression of the depth of Vedic knowledge and will be able to realize that ideas of Vedic seers are based on philosophical, moral, and scientific principles. By understanding them, students will be able to know and achieve some higher attributes from Vedic heritage about our culture, morals, and thoughts. Thus they may develop curiosity to know more about other Vedic texts and concepts as well. After completing this course students will surely be able to communicate about some important Vedic verses with their meaning and teaching, and thus fundamentals of religious life of India will be revealed to them in its true form. Students will understand the strength of Unity, power of mind, and will realize the importance of earth in their life. From the study of Upaniṣad they will know about philosophical and Psychological insights of our ancestors and can develop this learning further for the benefit of themselves in particular and society in general.

### Unit-I:

**12 hrs**

#### General introduction to Vedic Literature:

Samhitās, Brahmanas, Aranyakas, Upanishadas, Vedangas.

#### History of Vedic literature:

Date of vedas: Indian tradition, Western Historians/Thinkers.

### Unit-II:

**12 hrs**

#### Readings from the Vedic Samhitās:

Rgveda:

Agni Sūkta- 1.1, Akṣa Sūkta-10.34,

**Yajurveda:**

Śivasan̄kalpa Sūkta - 34.1-6

### **Unit-III**

**09 hrs**

**Readings from the Vedic Saṁhitās:**

**Atharvaveda:**

Bhūmi Sūkta - 12.1.1-12, Samjñāna Sūkta- 10.191.1-4

### **Unit-IV**

**12 hrs**

**Readings from the Upaniṣad:**

Kathopaniṣad - 1.1 to 2.3

### **Essential/recommended readings:**

1. ऋग्वेदसंहिता, सायणाचार्यकृत भाष्य एवं हिन्दी व्याख्या सहित, रामगोविन्द त्रिवेदी, चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली.
2. शुक्लयजुर्वेदसंहिता, (उव्वट-महीधर भाष्य संवलित, तत्त्वबोधिनीहिन्दी व्याख्या सहित), रामकृष्ण शास्त्री, चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली.
3. अथर्ववेदसंहिता, सायणाचार्यकृत भाष्य एवं हिन्दी व्याख्या सहित, प्रो विश्वनाथ विद्यालंकार, अजमेर.
4. कठोपनिषद् (शाङ्करभाष्य संवलित), जिया लाल काम्बोज, ईस्टर्न बुक लिंक्स, दिल्ली.
5. कठोपनिषद् (शाङ्करभाष्य संवलित), शशि तिवारी, मेहरचन्द लछ्मनदास पब्लिकेशन्स, नई दिल्ली, प्रथम संस्करण 1981
6. वैदिक संग्रह, कृष्णलाल, इन्दु प्रकाशन, दिल्ली, प्रथम संस्करण 1973.
7. Atharvaveda (Saunakīya): (Ed.) Vishva Bandhu, VVRI, Hoshiarpur, 1960.
8. Suklayajurveda-Samhitā, (Vajasaneyi-Madhyandina), (Ed.) Jagadish Lal Shastri, MLBD, Delhi, 1978.
9. संस्कृत साहित्य का इतिहास, उमाशंकर ऋषि, चौखम्बा भारती अकादमी, वाराणसी, 2017

### **Suggested Readings:**

1. शर्मा, उमाशंकर ऋषि, ऋक्सूक्तनिकरः, चौखम्बा ओरियण्टालिया, वाराणसी.
2. सूर्यकान्त (अनु.)- वैदिक देवशास्त्र, (ए.ए.मैकडनल(, मेहरचन्द लछ्मनदास पब्लिकेशन्स, नई दिल्ली, 1962
3. शशि तिवारी, वेदव्याख्यापद्धतयः, प्रतिभा प्रकाशन, दिल्ली, 2014
4. Velankar,H.D., Rksūktāvalī, Vaidika Sanshodhana Mandala, Pune, 1965.
5. Velankar,H.D., Rksūktavaijayanti, Bharatiya Vidya Bhavan, Bombay, 1972.

**Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.**

**Based on Undergraduate Curriculum Framework 2022**

# **Department of Sanskrit**

# **UNIVERSITY OF DELHI**

**UNDERGRADUATE PROGRAMMES OF STUDY**

**STRUCTURE, COURSES & SYLLABI OF SEMESTER -V**



Disclaimer: The syllabi are uploaded as provided by the Faculty concerned to the Academic Council. The same has been approved by the Academic Council on ..... and Executive Council on ....

## DSC-9: Indian Epigraphy & Paleography

### Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/Practice		
(Discipline A 5) Indian Epigraphy & Paleography DSC - 9	04	3	1	0	Semester IV Passed	Working Knowledge of Sanskrit

### Learning Objectives:

This course known as the Indian Epigraphy and Paleography provides background and basis of Indian history of ancient period. Students with no knowledge of Sanskrit but interested in acquiring historical facts direct from their source can be benefitted with this course. It is extremely helpful for those who are willing to involve in archaeological studies.

This course provides basics covered in ancient Indian inscriptions. Some of the terminologies available in inscriptions are introduced here. Unit II of this section provides historical facts through the inscriptions.

It introduces background of the Indian epigraphical study. Importance of inscriptions on the basis of contents, their impact and reflections of society, economy, religious, political instances can also be understood here. It helps to understand about prevailing theories of the origin of the Brahmi script. Development of the letters of this script in different regions in a span of time is introduced. Their causes of change are also made clear to illustrate different forms in the script. Unit III provides the history of study of inscriptions in India. A number of Indian and foreign scholars made attempts in this field. Students are made aware about some prominent scholars who made valuable efforts in this field.

### Learning Outcomes:

Contents of this course are related to formation of history of ancient India, so it is an interdisciplinary course within Sanskrit. Students of Sanskrit can understand how important role Sanskrit based inscriptions play in preparing history, and their knowledge of the language can help historians to make a perfect history, undoubtedly. Similarly students of History will find themselves on the positive ground and direct in touch with material related to history of ancient India.

### Syllabus

#### Unit-I:

Inscription of Rudradāman.  
Eran Pillar Inscription:

15 hrs

Status of Samudragupta  
Iron Pillar Inscription of Āandra

**Unit-II:** **10 hrs**

**Antiquity of writing in India**

Observations of foreign scholars

Literary evidences

Observations made by Indian Epigraphists.

**Importance of the study of Inscriptions.**

Geographical description

Historical evidences

Society, Religion, Literature

Economic Conditions

Administration

**Unit-III** **10 hrs**

**Types of Inscriptions:**

Praśasti

Religious

Donations

Grants

**Writing material:**

Rocks

Pillars

Metal Plates

Statues

Pen, Brush, Chisel, Stylus, Paint/Colour

**Unit-IV** **10 hrs**

**Origin of the Brāhmī Script**

Foreign Origin, Indian Origin, Greek origin, Phoenician origin

Theory of South Indian Origin

Theory of Aryan Origin.

**History of reading of Indian Inscriptions.**

Contribution of Epigraphists: G.H. Ojha, Fleet, Princep, D.C. Sircar, Cunningham, Buhler.

System of dating and use of eras:

Vikram Era, Śaka Era, Gupta Era, Harśa Era.

**Essential/recommended readings:**

1. Buhler, G, On the origin of the Indian alphabet & numerals.
2. Dani, A. H, Indian Paleography
3. Ojha, G.H, Bhāratīya Prācīna Lipimāla (Hindi)
4. Pandey, R.B, Bhāratīya Purālīpi (Hindi)
5. Rana, S.S., Bhāratīya Abhilekha
6. Sircar, D.C., Indian Epigraphy, Select Inscriptions (Part-I)

7. Upadhyay, V., Prācīna Bhāratīya Abhilekha (Hindi)

**Suggested Readings:**

1. Classical Age by Altekar, Majumdar, Sircar
2. श्रेण्य-युग (हिंदी अनुवाद): अल्लेकर, मजुमदार, सरकार
3. गुप्त-सम्राट और उनका काल: उदित नारायण राय

**Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.**

## DSC-10: Basic Elements of Indian Philosophy

### Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/Practice		
(Discipline A 6) <b>Basic Elements of Indian Philosophy</b> DSC - 10	<b>04</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>Passed in Semester-IV</b>	<b>Working Knowledge of Sanskrit</b>

### **Learning Objectives:**

The objective of the Syllabus is to study the basic issues in Indian Philosophy.

### **Learning Outcomes:**

Indian Philosophy teaches critical thinking, close reading, clear writing, and logical analysis. It develops the tools of logic and reason to analyze the ways in which the individual experiences the Universe. It guides the student to understand the language we use to describe the world, and our place within it. Different areas of philosophy are distinguished by the questions they ask. The most important reason to study philosophy is that it is of enormous and enduring interest. Philosophy is important, but it is also enormously enjoyable in which students are provided with the tools and the opportunity to develop and express their own philosophical views.

### **Syllabus**

#### **Unit-I:**

**09 hrs**

Darśana - concept and aims, Classification of Indian Philosophical schools, Fundamental issues in Indian Philosophy - Epistemology: Six Pramanas

#### **Unit-II:**

**12 hrs**

Metaphysics: Realism, Idealism, Causation – Satkaryavada, Asatkaryavada, Parinamavada, Vivartavada  
Ethics: Karma & Punarjanma theory

#### **Unit-III**

**12 hrs**

#### **Schools of Indian Philosophy**

Heterodox Schools - Cārvāka – General introduction with emphasis on Challenge to Veda, Rejection of Transcendental Entities, Ethics (Based on Sarvadarshansamgrah)  
Jainism – General introduction with emphasis on Anekāntavāda, Syādvāda, Saptabhaṅginīyāya, Triratna  
Buddhism- General Introduction with emphasis on Four Noble Truths

#### Unit-IV

12 hrs

Sāṃkhya – General Introduction with emphasis on Prakṛti, three Guṇas & Puruṣa

(Based on Sāṃkhyakārikā)

Yoga - Eight fold path of Yoga (Based on Yogasūtra Sādhanapāda and Yogabhāṣya thereon)

Nyāya Vaiśeṣika - General Introduction with emphasis on Tarkasamgraha – seven padrathas (overview only)

Mīmāṃsā – Concept of dharma

Advaita Vedānta – General Introduction with emphasis on Brahman, Māyā, Jīva and Jagat (Based on Vedāntasāra)

#### Essential/recommended readings:

1. Bhartiya, Mahesh - *Bhāratīya Darśana Kī Pramukha Samasyāerṇ*, Ghaziabad, 1999.
2. Chatterjee, S. C. & D. M. Datta - *Introduction to Indian Philosophy*, Calcutta University, Calcutta, 1968 (Hindi Translation also).
3. Hiriyanna, M. - *Outline of Indian Philosophy*, London, 1956 (also Hindi Translation).
4. Shastri, Kuppaswami, *A Primer of Indian Logic*, 1951 (only introduction).
5. Bhartiya, Mahesh - *Causation in Indian Philosophy*, Ghaziabad, 1975.
6. Pandey, Ram Chandra - *Panorama of Indian Philosophy* (also Hindi version), M.L.B.D., Delhi, 1966.
7. Raja, Kuhnān - *Some Fundamental Problems in Indian Philosophy*, MLBD, Delhi, 1974.
8. Rishi, Uma Shankar (Ed.), *Sarva-Darshana\_Samgraha*, Chowkhamba Vidyabhawan, Varansi, 1984.

#### Suggested Readings:

1. Hiriyanna, M. - *Outline of Indian Philosophy*, London, 1956 (also Hindi Translation).
2. Shastri, Kuppaswami, *A Primer of Indian Logic*, 1951 (only introduction).
3. Bhartiya, Mahesh - *Causation in Indian Philosophy*, Ghaziabad, 1975.
4. O'Flaherty, Wendy Doniger – *Karma and Rebirth in Classical Indian Tradition*, MLBD, Delhi, 1983.
5. Radhakrishnan, S. - *Indian Philosophy*, Oxford University Press, Delhi, 1990.
6. Raja, Kuhnān - *Some Fundamental Problems in Indian Philosophy*, MLBD, Delhi, 1974.
7. Chatterjee, S. C. – *The Nyāya Theory of Knowledge*, Calcutta, 1968.
8. Radhakrishnan, S. - *Indian Philosophy*, Oxford University Press, Delhi, 1990.

**Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.**

**Based on Undergraduate Curriculum Framework 2022**

# **Department of Sanskrit** **UNIVERSITY OF DELHI**

**UNDERGRADUATE PROGRAMMES OF STUDY**

**STRUCTURE, COURSES & SYLLABI OF SEMESTER -VI**



Disclaimer: The syllabi are uploaded as provided by the Faculty concerned to the Academic Council. The same has been approved by the Academic Council on ..... and Executive Council on ....

## DSC-11: Sanskrit Literature: Katha-Kavya

### Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/Practice		
(Discipline B 5) Sanskrit Literature: Katha-Kavya DSC - 11	04	3	1	0	Semester IV Passed	Working Knowledge of Sanskrit

### Learning Objectives:

This course aims to get the students acquainted with the outline of Sanskrit Katha Kavya through texts Pañcatantram and Hitopadesh with the General Introduction to Sanskrit Literature

### Learning Outcomes:

The students will learn the essence of the ways of life depicted and enjoined in the Katha Kavya of Sanskrit language & Literature. They will also learn various aspects and forms of Sanskrit as one of the modern Indian Language through the practice of easy and simple Sanskrit texts of Katha Kavya. The stories prescribed in the texts will help the students to develop an understanding of the moral and ethical values that will be useful in their day today life situations and asset of life. They will be familiar with the general history of Sanskrit Literature and with the style and contents of the works of eminent literary figures. This course will enhance the skill of chaste Sanskrit pronunciation as well as competence and performance of language. This will help them translate and explain the prescribed Sanskrit texts in their native language.

### Syllabus

#### Unit-I:

12 hrs

#### Panchatantram: Aparikshitakaraka (पञ्चतन्त्रम्: अपरीक्षितकारकम्)

Kshapanakakatha (क्षपणककथा), Brahmaninakulakatha (ब्राह्मणीनकुलकथा), Lobhavishta-Chakradharkatha (लोभाविष्टचक्रधरकथा)

#### Unit-II:

12 hrs

#### Sinha-Karakabrahmankatha (सिंहकारकब्राह्मणकथा)

#### Murkha-brahmanakatha (मूर्खब्राह्मणकथा)

#### Matsyamandukkatha (मत्स्यमण्डूककथा)

#### Rakshashrgalkatha (राक्षसशृगालकथा)

**Unit-III****12 hrs****Hitopadeshah : Mitralabhah (हितोपदेशः : मित्रलाभः)****Vriddhavyagraha-Lubdhvirakatha (वृद्धव्याघ्र-लुब्धविप्रकथा)****Unit-IV****09 hrs****Tradition of Kathakavya in Sanskrit Literature**

(संस्कृतसाहित्य में कथाकाव्य की परम्परा)

**Origin and Development of Kathakavya**

(कथाकाव्य का उद्भव और विकास)

**Panchtantra, Hitopdesa, Kathasaritsagar, Vetalpanchavimsatika, Simhasanadwatrimika and Purusapariksha**

(पञ्चतन्त्र, हितोपदेश, कथासरित्सागर, वेतालपञ्चविंशतिका, सिंहासनद्वात्रिंशिका और पुरुषपरीक्षा)

**Essential/recommended readings:**

1. पञ्चतन्त्रम्, श्रीविष्णुशर्माप्रणीत, व्याख्याकार-पाण्डेय, श्रीश्यामाचरण, मोतीलाल बनारसीदास, वाराणसी, दिल्ली, प्रथम संस्करण: वाराणसी, 1975
2. हितोपदेश, श्रीनारायणपण्डितविरचित, सम्पादक-प्रो. बालशास्त्री, चौखम्बा सुरभारती प्रकाशन, वाराणसी, संस्करण, 2015
3. हितोपदेश, पण्डित जीवानन्द विद्यासागर, सरस्वती प्रेस कलकत्ता ।
4. पञ्चतन्त्रम्, श्यामाचरण पाण्डेय (व्या.), विष्णु शर्मा, मोतीलाल बनारसीदास, दिल्ली, 1975
5. M.R. Kale, Pancatantram (ed. and trans.), Motilal Banarasiidass, Delhi 1999
6. Chandra Rajan, Pancatantram (trans.) Penguin Classics, Penguin Books.

**Suggested Readings:**

1. रमाशंकर त्रिपाठी, संस्कृत साहित्य का प्रामाणिक इतिहास, कृष्णदास अकादमी, वाराणसी
2. उमाशंकर शर्मा 'ऋषि', संस्कृत साहित्य का इतिहास, चौखम्बा सुरभारती, वाराणसी
3. बलदेव उपाध्याय, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी
4. A Collection of Ancient Hindu Tales (ed.) Franklin Edgerton, Johannes Hertel, 1908.
5. Krishnamachariar, History of Classical Sanskrit Literature, MLBD, Delhi
6. Dasgupta S.N., A History of Sanskrit Literature: Classical Period, University of Calcutta, 1977.
7. A.B. Keith, History of Sanskrit Literature (हिन्दी अनुवाद, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली)

**Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.**

## DSC-12: Indian Aesthetics

### Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/Practice		
(Discipline B 6) <b>Indian Aesthetics</b> <b>DSC - 12</b>	<b>04</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>Passed in Semester-IV</b>	<b>Working Knowledge of Sanskrit</b>

### Learning Objectives:

Indian aesthetics is a potent field for the study of literary criticism. It has developed as an independent discipline today, which deals with the historically determined essence of human values, their creation, perception, appreciation and assimilation. It is the science and philosophy of essential analysis of all the fine arts. Indian perception accepts poetry, drama, music, architecture, iconography and painting as independent Arts. The main objective of this paper is to give its brief overview with reference to major trends of Indian Aesthetics.

### Learning Outcomes:

This course will enable students to identify the real essence of Beauty propounded by Indian rhetoricians. After the completion of the course the learner will come across the Indian deliberation on aesthetic experience in the form of Rasa and its process. The participant will be able to appreciate the various artistic mods of expressions of Beauty in general and poetry in particular. The course will help the student peep into the historical evolution of the Indian science of aesthetics.

### Syllabus

#### Unit-I:

**12 hrs**

#### **Aesthetics ( Saundaryaśāstra), its nature and components**

Beauty (Saundarya): its definition, nature and components : vāya,rūpa, vacana, hāva, Discussion of synonyms of the term Beauty(Saundarya) : ramaṇīyatā, śucitā, lāvaṇya, cārutā, kānti, vicchitti, madhuratā, mugdhatā, manohāritā, śrī.

#### Unit-II:

**09 hrs**

#### **Aesthetic experience ( Rasa)**

Nature of rasa (Aesthetic experience) according to Sāhityadarpaṇa, aesthetic enjoyment – eternal bliss, the ultimate reality (ānandamayātā, alaukikatā)

#### Unit-III

**12 hrs**

#### **The process of Aesthetic experience (Rasa)**

Constituents of rasa: bhāva (human feelings and emotions) vibhāva (causes or determinants), anubhāva (voluntary gestures), sāttvika bhāva (Involuntary gestures), vyabhicāri bhava

(transitory states) and sthāyibhāva(basic mental states), sahrdaya / sāmājika (Connoisseur / Spectator). anukārya, anukartā, sādharmaṅkaraṇa (Generalization), four mental stages of rasa realization: vikāsa (cheerfulness), vistāra(exaltation), kṣobha (agitation), vikṣepa (perturbation). number of rasas according to Bharat

#### Unit-IV

12 hrs

##### Aesthetic elements (saundarya - tattva)

Art as the mode of expression of saundarya –in fine arts (Architecture, Sculpture and Painting), Main aesthetic elements of literary arts (Poetry and Drama) : alaṅkāra, rīti, dhvani,vakrokti & aucitya.

##### Prominent thinkers of Indian Aesthetics

Bharata, Bhāmaha, Vāmana, Daṇḍī, Ānandavardhana Abhinavagupta, Kuntaka, Mahimabhaṭṭa, Kṣemendra, Vishvanātha and Jagannātha.

##### Essential/recommended readings:

1. Sāhityadarpaṇa of Vishvanatha, (Based on karikas3/1-28).
2. Kane P.V., *History of Sanskrit Poetics* pp.352-391,
3. Upadhyaya, Baladeva, *Sanskrit Ālocanā* (for six schools)
4. Pandey, Kantichandra: *Comparative Aesthetics*, vol.1 Chowkhamba Sanskrit series office Varanasi, 2008
5. चतुर्वेदी ब्रजमोहन, भारतीय सौन्दर्यदर्शन, मध्यप्रदेश हिन्दी ग्रन्थ अकादमी, पृ० 5—12, 22—34, 37-42, 42-60,61-76
6. पाण्डेय कान्तिचन्द्र स्वतन्त्र कलाशास्त्र, प्रथम भाग पृ. 593—625.
7. पाण्डेय कान्तिचन्द्र, स्वतन्त्र कलाशास्त्र, प्रथम भाग पृ. 593—625.

##### Suggested Readings:

1. Gnoli, R. : *The Aesthetic Experience according to Abhinavagupta*, Chowkhamba Sanskrit series office Varanasi.
2. उपाध्याय बलदेव संस्कृत—आलोचना, हिन्दी समिति, सूचना विभाग, उ. प्र., 1963.
3. कृष्णकुमार अलंकारशास्त्र का इतिहास, साहित्य भण्डार,मेरठ,1998
4. Coomarswami A: *Introduction to Indian Art*, Theosophical Society, Adyar, 1956.
5. कृष्णकुमार अलंकारशास्त्र का इतिहास, साहित्य भण्डार,मेरठ,1998
6. पाण्डेय, कान्तिचन्द्र स्वतन्त्र कलाशास्त्र, प्रथम तथा द्वितीय भाग, चौखम्भा संस्कृत सीरीज वाराणसी 1967, 1978.

**Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.**

Based on Undergraduate Curriculum Framework 2022

**Department of Sanskrit**  
**UNIVERSITY OF DELHI**

UNDERGRADUATE PROGRAMMES OF STUDY

(Multi-disciplinary)

with

**Sanskrit as Non-Major/Minor**

STRUCTURE, COURSES & SYLLABI OF SEMESTER -I



Disclaimer: The syllabi are uploaded as provided by the Faculty concerned to the Academic Council. The same has been approved by the Academic Council on ..... and Executive Council on ....

## DSC 1: Sanskrit Grammar

### Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Sanskrit Grammar	04	3	1	0	Class XII Pass	Nil	Sanskrit

### Learning Objectives

Semester	Core (DSC) 4 credits	Elective (DSE) 4 credits	Generic Elective (GE) 4 credits	Ability Enhancement Course (AEC) – 2 credits	Skill Enhancement Course (SEC) – 2 credits	Internship/ Apprenticeship/Project/ Community outreach 2 credits	Value addition course (VAC) 2 credits	Total Credits
I	DSC - 1 DSC - 2 DSC - 3	NIL	GE-1	AEC -I	Choose one from a pool of SEC courses	NIL	VAC- I	22 credits

Sanskrit is much known for a long tradition of grammatical and semantic analysis of the language. Panini's grammar has always been highly respected for providing the best model for structural and semantic studies. This course intends to introduce to students the basic structure of Sanskrit language through the Laghusiddhantakaumudi, the premier text of Sanskrit grammar by Varadaraj.

### Learning outcomes

After completion of this course

- Students will understand the basic structural nuances of Panini's grammar.
- They will become familiar with fundamental sandhi and compounding patterns.
- They will also understand some most important primary and secondary suffixes of Sanskrit.
- The practice of the application of the rules learnt from the reading of the texts will further enhance their knowledge of the structural patterns of Sanskrit language.

## SYLLABUS OF DSC-1

- Unit I** **Credits: 1**  
**Laghusiddhāntakaumudī : Sañjñā Prakaraṇa**  
Mahesvar Sutra, Pratyahara, Uchcharana Sthan, Different types of Sound.
- Unit II** **Credits: 1**  
**Laghusiddhāntakaumudī: Sandhi Prakaraṇa**  
ac sandhi: yaṇ, guṇa, dīrgha, ayādi, vṛddhi and pūrvarūpa.  
hal sandhi: ścutva, ṣṭutva, anunāsikatva, chhatva and jaṣṭva  
visarga sandhi: utva, lopa, satva and rutva
- Unit III** **Credits: 1**  
**Laghusiddhāntakaumudī: Vibhaktyartha Prakaraṇa**  
Vibhaktyartha Prakaraṇa
- Unit IV** **Credits: 1**  
**General introduction to Samasa based on Laghusiddhāntakaumudī.**

### Essential/recommended readings

1. धरानन्द शास्त्री, लघुसिद्धान्तकौमुदी, मूल एवं हिन्दी व्याख्या, दिल्ली ।
2. भीमसेन शास्त्री, लघुसिद्धान्तकौमुदी भैमी व्याख्या (भाग-1), भैमी प्रकाशन, दिल्ली ।
3. चारुदेव शास्त्री, व्याकरण चन्द्रोदय (भाग-1,2 एवं 3), मोतीलाल बनारसीदास, दिल्ली ।
4. सत्यपाल सिंह, लघुसिद्धान्तकौमुदी: प्रकाशिका नाम्नी हिन्दी व्याख्या सहिता, शिवालिक पब्लिकेशन, दिल्ली, 2014 ।
5. V.S. Apte, The Students' Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi (Hindi Translation also available).
6. M.R. Kale, Higher Sanskrit Grammar, MLBD, Delhi (Hindi Translation also available).

### Suggested readings

1. चक्रधर नौतियाल हंस, बृहद् अनुवाद चन्द्रिका, मोतीलाल बनारसीदास, दिल्ली
2. कपिलदेव द्विवेदी – रचनानुवादकौमुदी, विश्वविद्यालय प्रकाशन, वाराणसी

### Weekly Plan

Week 1	- Unit 1
Week 2	- Unit 1
Week 3	- Unit 1
Week 4	- Unit 1
Week 5	- Unit 2
Week 6	- Unit 2
Week 7	- Unit 2
Week 8	- Unit 2
Week 9	- Unit 3

Week 10	- Unit 3
Week 11	- Unit 3
Week 12	- Unit 3
Week 13	- Unit 4
Week 14	- Unit 4
Week 15	- Unit 4

**Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time**

<b>I</b>	<b>Basic Structure of Question Paper &amp; Division of Marks</b>	<b>75</b>
i.	Explanations of 5 sutras (Units 1 to 5)	05 x 05 = 25
ii.	Formation of 5 words (Unit 1 to 5)	05 x 05 = 25
iii.	Questions on applied grammar from prescribed texts (from unit 2 to 5)	05 x 02 = 10
iv.	शुद्ध अशुद्ध वाक्य based on karka	02 x 05 = 05
v.	Making of compounds and disolution of compounds.	04 x 2.5 = 10
<b>II</b>	<b>Internal Assessment (Project/Discussion/Assignment/ paper presentation/ Periodic tests etc.)</b>	<b>25</b>
	<b>Total Marks: (I+II)</b>	<b>(75+25) = 100</b>

Based on Undergraduate Curriculum Framework 2022

# Department of Sanskrit UNIVERSITY OF DELHI

UNDERGRADUATE PROGRAMMES OF STUDY

STRUCTURE, COURSES & SYLLABI OF SEMESTER -II



# UNIVERSITY OF DELHI Delhi

Disclaimer: The syllabi are uploaded as provided by the Faculty concerned to the Academic Council. The same has been approved by the Academic Council on ..... and Executive Council on ....

## DSC - 2: Sanskrit Prose

Course Title & Code	Credits	Credits distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Sanskrit Prose DSC - 2	04	03	01	0	Class XII Pass	Nil

### Learning Objectives:

- This course aims to acquaint students with Classical Sanskrit Prose Literature.
- Origin and development of prose, important prose romances and Sanskrit fables are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature.
- The course also seeks to help students to creatively and critically engage with texts.

### Learning outcomes:

- The course will enable students to familiarize themselves with some leading classical prose works and individual literary styles of their authors.
- After the completion of this course the learner will be exposed to the socio-cultural conditions of the Indian society as reflected in the prescribed texts.
- Course will also help students to develop their level of Sanskrit language comprehension.

### SYLLABUS OF DSC-2

#### Unit: I

(15 Hrs)

#### Śukanāsopadeśa:

Introduction- Author/Text, Text up to page 116 of Prahlad Kumar upto यथा यथा चेयं चपला दीप्यते. समाप्तिपर्यन्त (up to the end of the text.)  
Society and political thought depicted in Śukanāsopadeśa, logical meaning and application of sayings.

#### Unit: II

(15 Hrs)

#### Śivarājaviṅṭayam, Niḥśwāsa-I

Para 1 to 20 Introduction- Author/Text, Text reading (Grammar, Translation, and Explanation), poetic excellence, plot, Timing of Action.

#### Śivarājaviṅṭayam, Niḥśwāsa-II

From para 21 to the end of the text. Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action.

#### Unit: III

(15 Hrs)

### History of Sanskrit Literature: Prose:

Origin and development of prose and important prose romances. Subandhu, Bāṇa, Daṇḍin, Ambikādatta Vyāsa.

**Unit: IV**

**(15 Hrs)**

**Survey of Sanskrit Literature: Prose:**

Pañcatantra, Hitopadeśa, Vetālapañcavimsattikā, Simhāsanadvātrimśikā and Purūṣaparīkṣā.

**Essential/recommended readings:**

1. प्रहलाद कुमार. शुकनासोपदेश, मेहरचन्द लक्ष्मणदास, दिल्ली
2. भानुचन्द्रसिंह, शुकनासोपदेश: संस्कृत टीका तथा हिन्दी व्याख्या व अनुवाद सहित ।
3. रामनाथ शर्मा सुमन (व्या.) , शुकनासोपदेश, साहित्य भण्डार, दिल्ली, 1968 ।
4. शिवराजविजय – अम्बिकादत्तव्यास, व्या. – रमाशंकर मिश्र, चौखम्बा सुरभारती प्रकाशन, वाराणसी ।
5. शास्त्री, रामपाल, शुकनासोपदेश, चौखम्बा औरियन्टलिया, वाराणसी
6. झा, रमाकान्त, शुकनासोपदेश, चौखम्बा विद्याभवन, वाराणसी
7. देवनारायण मिश्र, शिवराजविजयम्, साहित्यभण्डार, मेरठ
8. पन्त, सुबोधचन्द्र एवं झा, विश्वनाथ, दशकुमारचरितम्, मोतीलाल बनारसीदास, दिल्ली
9. शर्मा, उमाशंकर ऋषि: संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी
10. A.B. Keith, *History of Sanskrit Literature*, also Hindi translation, MLBD, Delhi (हिन्दी अनुवाद, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली) ।
11. Krishnamachariar, *History of Classical Sanskrit Literature*, MLBD, Delhi.

**Additional Resources:**

1. उपाध्याय, बलदेव: संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी
2. प्रीतिप्रभा, गोयल: संस्कृत साहित्य का इतिहास, राजस्थानी ग्रन्थगार, जोधपुर
3. त्रिपाठी, राधावल्लभ: संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी
4. M. Krishnamachariyar Shastri: *History of Classical Sanskrit Literature*, MLBD, Delhi
5. Gaurinath Shastri: *A Concise History of Sanskrit Literature*, MLBD, Delhi
6. Maurice, Winternitz: *Ancient Indian Literature (Vol.1-III)*, also Hindi Translation, MLBD, Delhi
7. Winternitz, Maurice: *Indian Literature (Vol. I-III)*, also Hindi Translation, MLBD, Delhi.

**Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.**

**Based on Undergraduate Curriculum Framework 2022**

# **Department of Sanskrit**

## **UNIVERSITY OF DELHI**

**UNDERGRADUATE PROGRAMMES OF STUDY**

**STRUCTURE, COURSES & SYLLABI OF SEMESTER -III**



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## DSC-3: Sanskrit Theatre

### Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
(Discipline A-3) Indian Theatre	04	3	1	0	Semester II Passed	Working Knowledge of Sanskrit

### Learning Objectives

With its audio-visual characteristics, drama is considered to be the best among all forms of arts. The history of theatre in India is very old and the glimpses of the Theatre can be find in the hymns of Rigveda. The dramaturgy was later developed by Bharat. The objectives of this curriculum are to help the students to identify the richness of drama and to become aware of the classical aspects of Theatre.

### Learning outcomes

After going through this course students will be able to know about several theoretical aspects of theatrical performance and production. They will become aware of the many types of theatres, their design and stage setting, acting, dress and makeup etc. Students also become familiar with the main principals of theatre performance and appreciation.

### Detailed Syllabus

#### Unit I 15Hrs

Origin and development of stage in different ages:  
Pre-historic, Vedic age. Epic-puranic age

#### Unit II 12Hrs

Theatre: Types and Constructions

#### Unit III 10Hrs

Drama: Subject-Matter (vastu),  
Acting: Āṅgika, Vācika, Sāttvika and Āhārya

#### Unit IV 08Hrs

Actor (netā), *Rasa* (Sentiment)

### Essential/recommended readings

1. नाट्यशास्त्रम्, (सम्पा. एवं व्या.) डा. पारसनाथ द्विवेदी, सम्पूर्णानन्दसंस्कृतविश्वविद्यालय, वाराणसी।

2. राधावल्लभ त्रिपाठी (सम्पा. एवं संक.), संक्षिप्तनाट्यशास्त्र हिन्दी भाषानुवादसहित, वाणी प्रकाशन दिल्ली 2008
3. राधावल्लभ त्रिपाठी, भारतीय नाट्यः स्वरूप एवं परम्परा, संस्कृत परिषद्, सागर मध्य प्रदेश 1988
4. हजारी प्रसाद द्विवेदी (सं.), नाट्यशास्त्र की भारतीय परम्परा एवं दशरूपक, राजकमल प्रकाशन, दिल्ली 1963
5. सीताराम झा, नाटक और रंगमंच, बिहार राष्ट्रभाषा परिषद् पटना 1982
6. बाबूलाल शुक्ल शास्त्री (सम्पा.), नाट्यशास्त्र (1-4 भाग), चौखम्भा संस्कृत संस्थान, वाराणसी, 1984
7. राधावल्लभ त्रिपाठी, नाट्यशास्त्र विश्वकोश (1-4 भाग), प्रतिभा प्रकाशन दिल्ली 1999
8. राधावल्लभ त्रिपाठी, भारतीय नाट्यशास्त्र की परम्परा और विश्व रंगमंच, प्रतिभा प्रकाशन दिल्ली।
9. ब्रजमोहन चतुर्वेदी, नाट्यशास्त्रम्, विद्यानिधि प्रकाशन दिल्ली, 2003
10. केशवरामुसलगांवकर, संस्कृत नाट्य मीमांसा, परिमल प्रकाशन, दिल्ली ।
11. शिवशरण शर्मा, आचार्य भरत, मध्य प्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल ।

### Suggested Readings:

1. रामलखन शुक्ल, संस्कृत नाट्य कला, मोतीलाल बनारसीदास, नई दिल्ली, 1970
2. गोविन्द चन्द्र राय, नाट्यशास्त्र में रंगशालाओं के रूप, काशी, 1958
3. भानुशंकर मेहता, भरत नाट्यशास्त्र तथा आधुनिक प्रासंगिकता, वाराणसी ।
4. वाचस्पति मेहता, भारतीय नाट्य परम्परा एवं अभिनयदर्पण, इलाहाबाद, 1967
5. लक्ष्मी नारायण लाल, रंगमंच और नाटक की भूमिका, दिल्ली, 1965
6. लक्ष्मी नारायण गर्ग, भारत के लोकनाट्य, हाथरस संगीत कार्यालय, 1961
7. सीताराम चतुर्वेदी, भारतीय तथा पाश्चात्य रंगमंच, हिन्दी समिति, लखनऊ 1964
8. जगदीशचन्द्र माथुर, परम्पराशील नाट्य, बिहार राष्ट्रभाषा परिषद्, पटना, 1961
9. C.B. Gupta, Indian Theatre, Varanasi, 1954.
10. R.K. Yajnick, Indian Theatre, London, 1933.
11. Tarla Mehta, Sanskrit Play Production in Ancient India, MLBD, Delhi, 1999.
12. Allardyce Nicoll, The Theatre and Dramatic Theory, London, 1962.

**Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time**

**Based on Undergraduate Curriculum Framework 2022**

# **Department of Sanskrit**

# **UNIVERSITY OF DELHI**

**UNDERGRADUATE PROGRAMMES OF STUDY**

**STRUCTURE, COURSES & SYLLABI OF SEMESTER -IV**



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## DSC-4: Dharmashastra Studies

### Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/Practice		
(Discipline A-4) Dharmashastra studies DSC-4	04	3	1	0	Semester II Passed	Working Knowledge of Sanskrit

### Learning Objectives:

In the course of understanding Indian knowledge traditions, to know the ancient Indian society and its vital institutions is essential and admirable. Ancient Indian Society, in terms of whole and its parts, has been depicted in the texts compiled in Sanskrit known as 'Dharmashastra'. 'Dharmashastra Studies' course aims to make students acquainted with rich tradition of Indian Social, Political, Economical, Legal thoughts

### Learning Outcomes:

With studying this course Students will know that Indians were not anarchic, they evolved well structured society where normative institutions were established. They will understand the real meaning of the term 'Dharma'. Students will find the great aim for the life of an individual. They will be acquainted with Indian methods of regularizing Society.

### Detailed Syllabus

#### Unit-I:

**12 hrs**

#### Concept of Dharma

Society and Norms, Normative Social Institutions, Dharma as normative and ethical element in ancient India.

Survey of Dharmashastra texts: Sutra literature, Smriti literature, commentaries and Nibandha texts, Kautilyarthshastra, Ramayana, Mahabharata, Puranas.

#### Unit-II:

**12 hrs**

#### Content of Dharmashastra:

Three major categories; Achara, Vyavahara, Prayashchitta.

**Achara:** Structure of the society in the form of Varna system, managing individual life through Ashrama system, bringing balance in the society with the thought of Purushartha chatushtya, Education and Marriage as ways of setting civilized society, Concept of

performing yajna and sharing resources (Daana) for sensitive and collective efforts in the society. Code of Conduct for the members of society

### **Unit-III**

**12 hrs**

#### **Vyavahara and Polity:**

**Vyavahara:** Ancient Indian Legal system: various types of disputes, Courts, Legal administration, Civil and Criminal Law, Legal Procedure, Evidences, Penal code, Judgement.

**Polity:** Monarchic Rulers, acquisition and protection of the State, Good Governance, Seven elements of State, essential qualification for the King and ministers, Internal and International affairs: Mandala theory, Shadgunya, four Upayas,

### **Unit-IV**

**09 hrs**

**Prayashchitta:** Types of Sins, various Penances in the form of Fasting, sharing (Daana), Yajya, Pilgrimage, Shraddha.

#### **Essential/recommended readings:**

1. Apastamba Dharmasutra
2. Boudhayana Dharmasutra
3. Vashshushtha Dharmasutra
4. Manu Smriti
5. Yajyavalkya Smriti
6. Narada Smriti
7. Kautilyrthashastra
8. Mitakshra Commentary on Yajyavalkya Smriti
9. Viramitrodaya
10. Vyvhaaramayukha
11. Smritichandrika
12. Ramayana
13. Mahabharata
14. Kane, P.V. History of Dharmashastra, B.O.R.I Pune
31. काणे, पी.वी.—धर्मशास्त्र का इतिहास (1—4 भाग) अनु० अर्जुन चौबे काश्यप, हिन्दी समिति, लखनऊ, 1966—73.
32. तिवारी, शशि— संस्कृत साहित्य में राष्ट्रवाद और भारतीय राजशास्त्र, विद्यानिधि प्रकाशन, दिल्ली, 2013.
33. दीक्षित, प्रेमकुमारी— प्राचीन भारत में अन्तर्राष्ट्रीय सम्बन्ध, उत्तर प्रदेश, हिन्दी ग्रन्थ अकादमी, लखनऊ, 1977.



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34. नाटाणी, प्रकाश नारायण — प्राचीन भारत के राजनीतिक विचारक, पोइन्टर पब्लिशर्स, जयपुर, 2002.
35. विघालंकार, सत्यकेतु — प्राचीन भारतीय शासनव्यवस्था और राजशास्त्र, सरस्वती सदन, मसूरी, 1968.
36. सिन्हा विनोद एवं सिन्हा रेखा— प्राचीन भारतीय इतिहास एवं राजनैतिक चिन्तन, राधा पब्लिकेशन्स, दिल्ली, 1989
37. Altekar, A.S — State and Government in Ancient India, Motilal Banarsidass, Delhi, 2001.
38. Ghosal, U.N. — A History of Indian Political Ideas, Bombay, 1959.
39. Jayaswal, K.P.— Hindu Polity, Bangalore, 1967.
40. Law, N. S.— Aspect of Ancient Indian Polity, Calcutta, 1960.
41. Maheshwari, S. R. — Local Government in India, Orient Longman, New Delhi,
42. Prasad, Beni — Theory of Government in Ancient India, Allahabad, 1968.
43. Saletore, B.A. — Ancient Indian Political Thought and Institutions, Bombay, 1963.
44. Sharma, R. S.— Aspects of Political Ideas and Institutions in Ancient India, Motilal Banarsidass, Delhi, 1996.
45. Sinha, K.N.— Sovereignty in Ancient Indian Polity, London, 1938.
46. Verma, V.P.— Studies in Hindu Political Thought and its Metaphysical Foundations, Delhi, 1954.

**Suggested Readings:**

21. ठाकुर लक्ष्मी दत्त, प्रमुख स्मृतियों का अध्ययन
22. Olliville, Patrick, Dharmasutras
23. Mathur, A.D. Medieval Hindu Law
24. Kangle, R. P. Kautilyarthshastra
25. K.P. Jayaswal, Hindu Polity
26. Pandey, Rajbali, Hindu Sanskara
27. Prabhu, P.H Hinduisation

28.

ह चन्द्र देव, प्राचीन भारतीय समाज और चिंतन

29. Arthashastra of Kautilya—(ed.) Kangale, R.P. Delhi, Motilal Banarasidas 1965
30. Atharvaveda samhita— (Trans.) R.T.H. Griffith, Banaras, 1896-97, rept.(2 Vols) 1968.
31. Mahabharata (7 Vols)— (Eng. Tr.) H.P. Shastri, London, 1952-59.
32. Manu's Code of Law—(ed. & trans.) : Olivelle, P. ( A Critical Edition and Translation of the Mānava- Dharmaśāstra), OUP, New Delhi, 2006.
33. Ramayana of Valmiki — (Eng. Tr.) H.P. Shastri, London, 1952-59. (3 Vols)
34. Rgveda samhita (6 Vols)— (Eng. Tr.) H.H. Wilson, Bangalore Printing & Publishing Co., Bangalore, 1946.

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35. Satapatha brahmana— (with Eng. trans. ed.) Jeet Ram Bhatt, Eastern (3 Vols)  
Book Linkers, Delhi, 2009.
36. कौटिलीय अर्थशास्त्र —हिन्दी अनुवाद —उदयवीर शास्त्री, मेहरचन्द लछमनदास, दिल्ली, 1968.
37. महाभारत (1—6 भाग) — हिन्दी अनुवाद सहित, (अनु०) रामनारायण दत्त शास्त्री पाण्डेय,  
गीताप्रेस, गोरखपुर.
38. मनुस्मृति (1—13 भाग) — (सम्पा० एवं व्या०) उर्मिला रुस्तगी, जे.पी. पब्लिशिंग हाउस, दिल्ली,  
2005
39. शुकनीति — हिन्दी अनुवाद, ब्रह्मशंकर मिश्र, चौखम्बा संस्कृत सीरीज, वाराणसी, 1968.
40. श्रीमद्वाल्मीकिरामायण — हिन्दी अनुवाद सहित, (सम्पा०) जानकी नाथ शर्मा, (1 —2 भाग)  
गीताप्रेस, गोरखपुर.

**Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.**



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**UNDERGRADUATE PROGRAMMES OF STUDY**

**STRUCTURE, COURSES & SYLLABI OF SEMESTER -V**



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**Department of Sanskrit**  
**University of Delhi**  
**Under Graduate Course for Sanskrit**  
**B.A. (P.) Multi-disciplinary Course with Sanskrit Under UGCF-22**

**DSC-5: Indian Epigraphy & Paleography**

**Credit distribution, Eligibility and Pre-requisites of the Course**

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/Practice		
(Discipline A 5) <b>Indian Epigraphy &amp; Paleography</b> DSC - 9	<b>04</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>Semester IV Passed</b>	<b>Working Knowledge of Sanskrit</b>

**Learning Objectives:**

This course known as the Indian Epigraphy and Paleography provides background and basis of Indian history of ancient period. Students with no knowledge of Sanskrit but interested in acquiring historical facts direct from their source can be benefitted with this course. It is extremely helpful for those who are willing to involve in archaeological studies.

This course provides basics covered in ancient Indian inscriptions. Some of the terminologies available in inscriptions are introduced here. Unit II of this section provides historical facts through the inscriptions.

It introduces background of the Indian epigraphical study. Importance of inscriptions on the basis of contents, their impact and reflections of society, economy, religious, political instances can also be understood here. It helps to understand about prevailing theories of the origin of the Brahmi script. Development of the letters of this script in different regions in a span of time is introduced. Their causes of change are also made clear to illustrate different forms in the script. Unit III provides the history of study of inscriptions in India. A number of Indian and foreign scholars made attempts in this field. Students are made aware about some prominent scholars who made valuable efforts in this field.

**Learning Outcomes:**

Contents of this course are related to formation of history of ancient India, so it is an interdisciplinary course within Sanskrit. Students of Sanskrit can understand how important role Sanskrit based inscriptions play in preparing history, and their knowledge of the language can help historians to make a perfect history, undoubtedly. Similarly students of History will find themselves on the positive ground and direct in touch with material related to history of ancient India.



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**Syllabus**

<b>Unit-I:</b>	<b>15 hrs</b>
Inscription of Rudradāman. Eran Pillar Inscription: Status of Samudragupta Iron Pillar Inscription of Ćandra	
<b>Unit-II:</b>	<b>10 hrs</b>
<b>Antiquity of writing in India</b> Observations of foreign scholars Literary evidences Observations made by Indian Epigraphists. <b>Importance of the study of Inscriptions.</b> Geographical description Historical evidences Society, Religion, Literature Economic Conditions Administration	
<b>Unit-III</b>	<b>10 hrs</b>
<b>Types of Inscriptions:</b> Praśasti Religious Donations Grants  <b>Writing material:</b> Rocks Pillars Metal Plates Statues Pen, Brush, Chisel, Stylus, Paint/Colour	
<b>Unit-IV</b>	<b>10 hrs</b>
<b>Origin of the Brāhmī Script</b> Foreign Origin, Indian Origin, Greek origin, Phoenician origin Theory of South Indian Origin Theory of Aryan Origin.  <b>History of reading of Indian Inscriptions.</b> Contribution of Epigraphists: G.H. Ojha, Fleet, Princep, D.C. Sircar, Cunningham, Buhler. System of dating and use of eras: Vikram Era, Śaka Era, Gupta Era, Harśa Era.	

**Essential/recommended readings:**



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8. Buhler, G, On the origin of the Indian alphabet & numerals.
9. Dani, A. H, Indian Paleography
10. Ojha, G.H, Bhāratīya Prācīna Lipimāla (Hindi)
11. Pandey, R.B, Bhāratīya Purālipi (Hindi)
12. Rana, S.S., Bhāratīya Abhilekha
13. Sircar, D.C., Indian Epigraphy, Select Inscriptions (Part-I)
14. Upadhyay, V., Prācīna Bhāratīya Abhilekha (Hindi)

**Suggested Readings:**

4. Classical Age by Altekar, Majumdar, Sircar
5. श्रेण्य-युग (हिंदी अनुवाद): अल्लेकर, मजुमदार, सरकार
6. गुप्त-सम्राट और उनका काल: उदित नारायण राय

**Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.**



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**Based on Undergraduate Curriculum Framework 2022**

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**UNDERGRADUATE PROGRAMMES OF STUDY**

**STRUCTURE, COURSES & SYLLABI OF SEMESTER -VI**



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**DSC-6: Sanskrit Literature: Katha-Kavya**

**Credit distribution, Eligibility and Pre-requisites of the Course**

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/Practice		
(Discipline B 5) <b>Sanskrit Literature: Katha-Kavya</b> <b>DSC - 11</b>	04	3	1	0	Semester IV Passed	Working Knowledge of Sanskrit

**Learning Objectives:**

This course aims to get the students acquainted with the outline of Sanskrit Katha Kavya through texts Pañcatantram and Hitopadesh with the General Introduction to Sanskrit Literature

**Learning Outcomes:**

The students will learn the essence of the ways of life depicted and enjoined in the Katha Kavya of Sanskrit language & Literature. They will also learn various aspects and forms of Sanskrit as one of the modern Indian Language through the practice of easy and simple Sanskrit texts of Katha Kavya. The stories prescribed in the texts will help the students to develop an understanding of the moral and ethical values that will be useful in their day today life situations and asset of life. They will be familiar with the general history of Sanskrit Literature and with the style and contents of the works of eminent literary figures. This course will enhance the skill of chaste Sanskrit pronunciation as well as competence and performance of language. This will help them translate and explain the prescribed Sanskrit texts in their native language.

**Syllabus**

**Unit-I:**

**12 hrs**

**Panchatantram: Aparikshitakarakam (पञ्चतन्त्रम्: अपरीक्षितकारकम्)**

Kshapanakakatha (क्षपणककथा), Brahmaninakulakatha (ब्राह्मणीनकुलकथा), Lobhavishta-Chakradharkatha (लोभाविष्टचक्रधरकथा)

**Unit-II:**

**12 hrs**

**Sinha-Karakabrahmankatha (सिंहकारकब्राह्मणकथा)**

**Murkha-brahmanakatha (मूर्खब्राह्मणकथा)**



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**Matsyamandukkatha (मत्स्यमण्डूककथा)**

**Rakshashrgalkatha (राक्षसशृगालकथा)**

**Unit-III**

**12 hrs**

**Hitopdeshah : Mitralabhah (हितोपदेशः : मित्रलाभः)**

**Vriddhavyagraha-Lubdhvirakatha (वृद्धव्याघ्र-लुब्धविप्रकथा)**

**Unit-IV**

**09 hrs**

**Tradition of Kathakavya in Sanskrit Literature**

(संस्कृतसाहित्य में कथाकाव्य की परम्परा)

**Origin and Development of Kathakavya**

(कथाकाव्य का उद्भव और विकास)

**Panchtantra, Hitopdesa, Kathasaritsagar, Vetalpanchavimsatika, Simhasanadwatrimisika and Purusapariksha**

(पञ्चतन्त्र, हितोपदेश, कथासरित्सागर, वेतालपञ्चविंशतिका, सिंहासनद्वात्रिंशिका और पुरुषपरीक्षा)

**Essential/recommended readings:**

7. पञ्चतन्त्रम्, श्रीविष्णुशर्माप्रणीत, व्याख्याकार-पाण्डेय, श्रीश्यामाचरण, मोतीलाल बनारसीदास, वाराणसी, दिल्ली, प्रथम संस्करण: वाराणसी, 1975
8. हितोपदेश, श्रीनारायणपण्डितविरचित, सम्पादक-प्रो. बालशास्त्री, चौखम्बा सुरभारती प्रकाशन, वाराणसी, संस्करण, 2015
9. हितोपदेश, पण्डित जीवानन्द विद्यासागर, सरस्वती प्रेस कलकत्ता ।
10. पञ्चतन्त्रम्, श्यामाचरण पाण्डेय (व्या.), विष्णु शर्मा, मोतीलाल बनारसीदास, दिल्ली, 1975
11. M.R. Kale, Pancatantram (ed. and trans.), Motilal Banarasidass, Delhi 1999
12. Chandra Rajan, Pancatantram (trans.) Penguin Classics, Penguin Books.

**Suggested Readings:**

8. रमाशंकर त्रिपाठी, संस्कृत साहित्य का प्रामाणिक इतिहास, कृष्णदास अकादमी, वाराणसी
9. उमाशंकर शर्मा 'ऋषि', संस्कृत साहित्य का इतिहास, चौखम्बा सुरभारती, वाराणसी
10. बलदेव उपाध्याय, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी
11. A Collection of Ancient Hindu Tales (ed.) Franklin Edgerton, Johannes Hertel, 1908.
12. Krishnamachariar, History of Classical Sanskrit Literature, MLBD, Delhi
13. Dasgupta S.N., A History of Sanskrit Literature: Classical Period, University of Calcutta, 1977.
14. A.B. Keith, History of Sanskrit Literature (हिन्दी अनुवाद, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली)

**Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.**



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**Pool of Discipline Specific Elective Courses**  
**Semesters V - VIII**



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## SEMESTER V

### DSE-1: Indian System of Logic and Debate

#### Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Indian System of Logic and Debate	04	3	1	0	Semester II Passed	Working Knowledge of Sanskrit

#### Learning Objectives

This course aims at getting the students acquainted with the fundamental Indian principles of debate and its applications, not just in the philosophical discourse, but also in every area of knowledge. The course intends to bring the indigenous science of argumentation to the fore. It also intends to help the students develop logical faculty of discourse mind and to perceive the world in a more rational way in their day-to-day life situations.

#### Learning outcomes

At the end of this course, the learners will be able to form a comprehensive idea about different levels, layers and components of Indian science of debate .

#### Detailed Syllabus

##### Unit I

12Hrs

##### Fundamentals of the Science of Debate

Science of inquiry (Anvīkṣikī) & its importance, Growth of Anvīkṣikī into the art of Debate, The council of debate (Pariṣad) & its types, Discussant (Vādī), Opponent (Prativādī), Madhyastha (Judge) and Prāśnika.

#### Note:



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The definitions and concepts are to be taken from *Nyāyasūtra*, *Nyāyakośa* of Bhimacharya Jhalkikar and *A History of Indian Logic* by S. C. Vidyabhushan, Chapter III of Section I.

**Unit II**

**12Hrs**

**Syllogistic Logic**

Inference (Anumāna) & its key terms, viz. major term or probandum (Sādhyā), middle term or probans (Hetu), minor term (Pakṣa), illustration (Sapakṣa), contrary-illustration (Vipakṣa), basic understanding of invariable concomitance (Vyāpti) & its types, establishing Vyāpti through inductive method, demonstration of pervasion- Upādhi and Tarka, nature and variety of Tarka, Pañcāvayava-vākya.

**Note:**

The definitions and concepts are to be taken from the *Tarkasaṅgraha*, *Tarkabhāṣā* and the *Nyāya Theory of Knowledge* by S. C. Chatterjee, Chapters XI-XIV.

**Unit III**

**09Hrs**

**Theory of Debate**

Basic understanding of the following terms: Example (Dṛṣṭānta), Tenet (Siddhānta), Ascertainment (Nirṇaya), Dialogue (Kathā) and its kinds, Discussion (Vāda), Wrangling (Jalpa), Cavil (Vitaṇḍā).

**Unit IV**

**12Hrs**

Quibble (Chala) & its kinds; Analogue (Jāti), Point of defeat (Nigrahasthāna) & its kinds- Hurting the proposition (Pratijñāhāni), Shifting of proposition (Pratijñāntara), Opposing the proposition (Pratijñāvirodha), Renouncing the Proposition (Pratijñāsannyāsa), Admission of an opinion (Matānujñā).

**Note:**

The definitions and concepts are to be taken from the *Nyāyasūtra*, *Nyāyakośa* by Bhimacharya Jhalkikar and *A History of Indian Logic* by S. C. Vidyabhushan, Chapter II of Section II.

**Essential/recommended readings**

1. Vidyabhushan, Satish Chandra, *A History of Indian Logic*, MLBD, Delhi, 1962. (Chapter III of Section I & Chapter II of Section II only)
2. Potter, Karl H., *Encyclopaedia of Indian Philosophies*, Vol. II, Motilal Banarsidass, Delhi, 1977.



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3. Jhalkikar, Bhimacharya, Nyāyakośaḥ, Bhandarkar Oriental Research Institute, Poona, 1997 (reprint of fourth edition)
4. Athalye & Bodas, Tarkasaṅgraha, Mumbai, 1920. (only introduction & exposition of anumāna)
5. Shastri, Kuppaswami, A Primer of Indian Logic, Madras, 1951 (only introduction & exposition of anumāna).
6. Tarkasaṅgraha of Annambhaṭṭa (with Dipika), (Ed. & Tr. in Hindi), Kanshiram & Sandhya Rathore, MLBD, Delhi 2007.
7. Bagchi, S. S. – Inductive Logic : A Critical Study of Tarka & Its Role in Indian Logic, Darbhanga, 1951.
8. Chatterjee, S. C. & D. M. Datta - Introduction to Indian Philosophy, Calcutta University, Calcutta, 1968 (Hindi Translation also)
9. Chatterjee, S. C. – The Nyāya Theory of Knowledge, Calcutta, 1968.
10. Hiriyanna, M. - Outline of Indian Philosophy, London, 1956 (also Hindi Translation).
11. Jha, Harimohan – Bhāratīya Darśana Paricaya, Vol. I (Nyāya Darśana), Darbhanga.
12. Matilal, B. K. – The Character of Logic in India, Oxford, 1998.
13. Radhakrishnan, S. - Indian Philosophy, Oxford University Press, Delhi, 1990.

**Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time**



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**DSE-2: Fundamentals of Ayurveda**

**Credit distribution, Eligibility and Pre-requisites of the Course**

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Fundamentals of Ayurveda	04	3	1	0	Semester II Passed	Working Knowledge of Sanskrit

**Learning Objectives**

Āyurveda is the most ancient but still a living healthcare system of India. This course will introduce students to the basic concepts of the Science of Āyurveda. The major objective of the course is to make the learners understand the basic principles and concepts of preventative and curative medicines, health maintenance, diet and nutrition, usage of commonly used spices and herbs and therapeutic procedures in Āyurveda

**Learning outcomes**

Graduates who read this course should be able to know the ancient tradition of Indian Medicine system, which talks about not only to the physical health but also a healthy lifestyle. After reading this paper students will know the history of Āyurveda through original sources of ancient medicine system as enshrined in the Sanskrit texts like Charaka Saṁhitā, Śūśruta Saṁhitā, Aṣṭāṅga Hridaya etc. and they will also get the basic knowledge of eight departments of Āyurveda. Second section of this paper is related to ancient physiology.

**Detailed Syllabus**

**Unit I**

**15Hrs**

**Introduction to Āyurveda**

History of Āyurveda in the pre-Charaka period, the two schools of Āyurveda:

Dhanvantari and Punarvasu.

**Ācāryas of Āyurveda:** Charaka, Sushruta, Vagbhata, Madhava, Sharngadhara and Bhavamishra

**Basic Principles of Āyurveda**



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1. **The Pancamahābhūtas:** Ākāśa (Space), Vāyu (Air), Tejas or Agni (Fire), Jala (Water) and Prithivī (Earth).
2. **The Trigūṇas:** Sattva, Rajas and Tamas.
3. **The Tridoṣas:** Vāta, Pitta and Kapha.
4. **The Saptadhātus:** Rasa (fluid), Rakta (blood), Māmsa, Meda (fat) Asthi, Majjā and Śukra.
5. **The Trayodaśāgnis:** Jatharāgni (gastric fire), Saptadhātvagni and Pancabhūtāgni.
6. **The Trimalas:** Purīṣā (faeces), Mūtra (urine) and Sveda (sweat).

**Unit II**

**10Hrs**

**Eight branches of Āyurveda (Aṣṭāṅga Āyurveda):**

1. Kāyçikitsā (General Medicine)
2. Kaumārabhṛtya (Pediatrics)
3. śalyatantra (Surgery)
4. Śālākya-Tantra (Ent. and Ophthalmology)
5. Bhūta Vidyā (Psychiatry Medicine).
6. Viṣa Vijñāna (Toxicology).
7. Rasāyana (Rejuvenates).
8. Vājīkaraṇa (Aphrodisiac).

**Unit III**

**10Hrs**

**Lifestyle and Preventive Medicine:**

1. Understanding Health and Disease in Āyurveda
2. Ayurvedic SvasthaVṛtta (Preventive Medicine): Seasonal regimen & Social Conduct and its effect on health.
3. **Carakasamhitā – Sūtra-sthānam (Tasyāśitīyādhyāya)**  
Regimen of Six Seasons (Ṛtucharyā) : Hemanta (Early Winter), Śiśira (Winter), Vasanta (Spring), Grīṣma (Summer), Varṣā (Rainy) and Śarada (Autumn).

**Unit IV**

**10Hrs**

**Diagnosis of illness (Roga-Parīkṣaṇa)**

Eight ways of diagnosing illness-



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Nāḍī (Pulse Examination), Mūtra (Urine Examination), Mala (Stool Examination), Jihvā (Tongue Examination), Śabda (Speech Examination), Sparśa (Touch Examination), Dr̥k (Vision Examination), and Ākṛiti (Appearance).

**Pancha kosha**

The holistic concept of body in Indian Medicine Based on Taittirīyopaniṣad - Bhriguvali, Anuvāka- (1-6)

**Essential/recommended readings**

1. आयुर्वेद का साहित्यिक इतिहास, हिन्दी साहित्य सम्मेलन, इलाहाबाद.
2. Singh R.H., Body, Mind, Spirit – Integrative Medicine in Ayurveda, Yoga and Nature Cure - Chowkhamba Surbharti Pratishthanam, Varanasi, I 2009
3. V.B. Athavale, Basic Principles of Āyurveda, ChaukhambaSanskrit Pratishthan New Delhi, 2005.
4. Priya Vrat Sharma, Essentials of Āyurveda: Sodashanghṛdayam, MotilalBanarsidass Publishers, 1999

**Suggested readings**

1. Bhagavan Dash, Vaidya, and Acarya Manfred M. Junius, A Handbook of Āyurveda, Concept Publishing Co., New Delhi, 1987.
2. Bhisagratna, Kaviraj Kunjalal, ed., translator. (2002). Sushruta Samhita Volumes I and II. Varanasi, India: Chowkhamba Sanskrit Series.
3. Charak Samhita E-text: <http://www.charakasamhita.com/> 7.  
[http://www.tkdil.res.in/tkdil/langdefault/ayurveda/Ayu\\_Principles.asp?GL=#q1](http://www.tkdil.res.in/tkdil/langdefault/ayurveda/Ayu_Principles.asp?GL=#q1)
4. K. R. Srikantha Murthy, Illustrated Susruta Samhita, ChaukhambaOrientalia, 2012
5. M.S. Valiathan, An Introduction to Āyurveda Paperback, Universities Press (India) Private Limited, 2013
6. M.S. Valiathan, The Legacy of Suśruta, Universities Press, 2007
7. Ravi DattaTripathi, Vāgbhaṭa's Aṣṭāṅg-saṅgraha, ChowkhambaSanskrit Pratishthanam, Delhi., 2011.
8. ShanthaGodagama, The Handbook of Āyurveda, North Atlantic Books, 2004
9. Sharma, Priyavrit V., ed., translator. (1981-1994). Charaka Samhita, Vols. 1 - 4, Chaukhamba Sanskrit Series, Varanasi, India: Varanasi, India: Chowkhamba SanskritSeries.



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10. Sharma, Ram Karan and Bhagawan Dash, Vaidya, eds., translators (1992 – 2000). CharakaSamhita Vols. 1 – 6. Varanasi, India. Chaukhamba Sanskrit Series]
11. Srikrishnamurthy, K.R. Srikantha, translator. (1991-1992). Vagbhata, AstangaHridayam Vols. 1 and 2. Varanasi, India: Krishnadas Academy
12. Srikrishnamurthy, K.R. Srikantha, translator. (2001). Sharangadhara Samhita: A treatise on Āyurveda. Varanasi, India: ChaukhambaOrientalia.
13. Susruta (Author), Kunja Lal Bhishagratna, An English Translation of the Sushruta Samhita, Based on Original Sanskrit Text. Edited and Published by KavirajKunja Lal Bhishagratna. with a Full ... Notes, Comperative Views, Index, Glossary, Nabu Press, 2012

**Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time**



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**DSE-3: Computational Linguistics for Sanskrit**

**Credit distribution, Eligibility and Pre-requisites of the Course**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Computational Linguistics for Sanskrit	04	3	1	0	Semester II Passed	Basic knowledge of Computer and Sanskrit

**Learning Objectives**

This course is supposed to familiarise the students with modern technology in the field of Computational linguistics and language technology and prepare the students for next level of Computational understanding in Sanskrit. After covering these topics in Computational Linguistics (CL), the students will learn the tools and techniques of CL and also do the detailed survey and learn various methodologies used in the field.

**Learning outcomes**

The course-level learning outcomes that a student of this course is required to demonstrate are indicated below:

- Learn the basics of Theoretical Concepts of Computational Linguistics.
- Learn the basic concepts of the various Applied Areas of Computational Linguistics e.g. Morphological Analyzer/Speech/Speaker Recognition, Speech Synthesis, Text to Speech, Language Analysis, Understanding, Generation, Natural Language Interface, Text Processing and Machine Translation etc.
- Learn the basic concept of databases for data Storage.
- Students will learn the Survey of Computational Linguistics.

**Detailed Syllabus**

**Unit I**

**12Hrs**



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**Theoretical Concepts of Computational Linguistics:**

Language and Communication, Levels of Language, Phonemes, Morphemes, POS, Lexicon, Syntax, Semantics, Discourse, Natural Language vs Artificial Language, Speech and Language, Grammars. Computer Intelligent Interaction (HCII), Human Processing of Languages vs Computer Processing of Natural Languages, Rule based vs Statistical Processing, Machine Learning, Annotation of Language, Standards, Unicode, and Language Resources.

**Unit II**

**09Hrs**

**Survey of the Sanskrit Computational Linguistics**

**Unit III**

**12Hrs**

**Applied Areas of Sanskrit Computational Linguistics**

Morphological Analyzer  
Speech/Speaker Recognition  
Speech Synthesis,  
Text to Speech  
Language Analysis  
Language Understanding  
Language Generation  
Natural Language Interface  
Text Processing  
Machine Translation

**Unit IV**

**12Hrs**

**Data Storage:**

An Introduction to Databases  
Databases and Database Systems,  
Architecture of Database Systems  
Historical Perspective of Database Systems.  
Basics of MS SQL Database

**Essential/recommended readings**

1. Chandra Subhash (2021). भाषासंगणन (Language Computing), Upasana Publications, New Delhi, India, ISBN: 978-93-87677-05-0.
2. Chandra Subhash (2017). मशीनी अनुवाद (Machine Translation) यूजीसी सीबीसीएस स्कीम के तहत बीए (संस्कृत) के एईईसी (AEEC)-3 के पाठ्यक्रम पर आधारित. Vidya Nidhi Prakashana, New Delhi, India, ISBN 978-93-85539-52-7.
3. Bharti A., R. Sangal, V. Chaitanya, "NL, Complexity Theory and Logic" in Foundations of Software Technology and Theoretical Computer Science, Springer, 1990.
4. Gazdar G. and C. Mellish, NLP in Prolog, Wokingham: Addison Wesley, 1989.
5. Gazdar, G. and C. Mellish, NLP in Lisp, Wokingham: Addison Wesley, 1989.



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6. Grishman, R., Computational Linguistics: An introduction, Cambridge University Press, 1986.
7. Grosz, Barbara J. (et al.) Readings in NLP, (ed.) LA: Morgan Kaufmann, 1990
8. Kenneth A. Lambert, 2011, Fundamentals of Python: First Programs, Cengage Learning.
9. Nath Jha, Girish (ed.), 2010, Sanskrit Computational Linguistics, Springer. Verlag, Germany, 2010.
10. Ruslan Mitkov, Oxford handbook of computational linguistics, Oxford University Press, 2005.
11. Dan Jurafsky, James H. Martin, 2000, Speech and Natural Language Processing, Prentice Hall.
12. R. Elmasri, S.B. Navathe, Fundamentals of Database Systems (5th Ed.), Pearson Education.

**Suggested readings**

1. Chandra, Subhash and Jha, GN. Computer Processing of Nominal Inflections in Sanskrit: Methods and Implementations, CSP, UK, 2012.
2. Sanskrit Computational Linguistics symposium 1-2: Springer Verlag LNCS 5402 G Huet, A Kulkarni and P Scharf (eds), Proceedings of the 1st and 2nd International Symposium, 2009.
3. Sanskrit Computational Linguistics symposium 3: Springer Verlag LNCS 5406 A Kulkarni, G Huet (eds), Proceedings of the 3rd International Symposium, Jan 15 - 17, 2009, Hyderabad.
4. Grishman, R., Computational Linguistics: An introduction, Cambridge University Press, 1986.

**Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time**



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**DSE-4: Web Application Development for Sanskrit**

**Credit distribution, Eligibility and Pre-requisites of the Course**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
<b>Web Application Development for Sanskrit</b>	<b>04</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>Semester II Passed</b>	<b>Basic knowledge of Computer and Sanskrit</b>

**Learning Objectives**

This course is intended to familiarize the students with the modern technology of web publishing, web page development in Sanskrit and other Indian languages.

**Learning outcomes**

The course-level learning outcomes that a student of this course is required to demonstrate are indicated below:

- Learn the basic concepts of web page development.
- Learn the basic concepts about HTML, CSS and Java Scripts.
- Learn the basic concepts of Typing tools in Devanagari Unicode.

**Detailed Syllabus**

**Unit I** **12Hrs**

**Brief Introduction to Web Applications for Sanskrit**

Front End  
 Web Server  
 Back End

**Unit II** **12Hrs**

**Front End and Back End development in Sanskrit**

Basics of Hyper Text Markup Language (HTML)  
 Basics of Cascading Style Sheets (CSS)  
 Basics of Data storage (files)



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Basics of Data Bases

**Unit III**

**09Hrs**

**Web Servers**

Basics Java-Scripts (JS)

Basics of Python

**Unit IV**

**12Hrs**

**Typing Tools for Unicode Devanagari (Sanskrit)**

Computer program for typing

Online typing tools

Voice typing tools

Mobile Typing

**Essential/recommended readings**

1. Chandra Subhash (2021). भाषासंगणन (Language Computing), Upasana Publications, New Delhi, India, ISBN: 978-93-87677-05-0.
2. Chandra Subhash (2017). मशीनी अनुवाद (Machine Translation) यूजीसी सीबीसीएस स्कीम के तहत बीए (संस्कृत) के एईईसी (AEEC)-3 के पाठ्यक्रम पर आधारित. Vidya Nidhi Prakashana, New Delhi, India, ISBN 978-93-85539-52-7.
3. Various e-resources and online tools suggested by teachers

**Suggested readings**

1. HTML Tutorial - W3Schools: <https://www.w3schools.com/html/>
2. CSS Tutorial - W3Schools: <https://www.w3schools.com/css/default.asp>
3. JS Tutorial - W3Schools: <https://www.w3schools.com/js/default.asp>
4. Python Tutorial- W3Schools: <https://www.w3schools.com/python/default.asp>
5. SQL Tutorial- W3Schools: <https://www.w3schools.com/sql/default.asp>

**Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time**



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## SEMESTER VI

### DSE-5: Environmental Awareness in Sanskrit Literature

#### Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Environmental Awareness in Sanskrit Literature	04	3	1	0	Semester II Passed	Working Knowledge of Sanskrit

#### Learning Objectives

The main objective of this course is to make the students acquainted with the basic concepts of Indian Environmental Science and salient features of environmental awareness as reflected in Vedic and Classical Sanskrit literature. The National culture of every country depends on its environmental and climatic conditions and human behaviour towards natural resources. Nature- friendly thoughts reflected in Sanskrit Literature have benefited the human race for long. Many religious practices were framed by ancient thinkers as a tool to protect nature and natural resources.

#### Learning outcomes

After completing this course, students will realize themselves to be a part of Nature and Nature, intern, belongs to all creatures. They will learn to be a more careful about the utilization and preservation of natural resources. This will make them better citizens of the world.

#### Detailed Syllabus

##### Unit I

12Hrs

##### Science of Environment: Definition, Scope and Modern Crises:

Modern Challenges and Crises of Environment: Global warming, Climate change, Ozone depletion, explosively increase in Pollution, Decrease in underground water label, River



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pollution, Deforestation in large scale. Natural calamities such as flood, draft and earthquakes.

**Environmental Consciousness in Sanskrit Literature:**

Concept of 'Mother Earth' and worship of Rivers in Vedic literature; Brief survey of environmental issues such as protection and preservation of mother nature, planting trees, and water preservation techniques as propounded in the Sanskrit Literature. Buddhist and Jain concepts of ecology, protection of trees, love for animals and birds.

**Unit II**

**12Hrs**

**Environment Awareness in Vedic Literature:**

**Environmental Issues and Eco-system in Vedic Literature**

**Divinity to Nature, Co-ordination between all natural powers of universe; Equivalent words for Environment in Atharvaveda: 'Vṛtavṛta' (12.1.52), 'Abhivarah,'(1.32.4.), 'Avṛtaḥ' (10.1.30), 'Parivrita' (10.8.31); five basic elements of universe covered by environment : Earth, Water, Light, Air, and Ether. (Aitareya Upaniṣad 3.3)**

**Three constituent elements of environment: Jala (water), Vāyu (air), and Oṣadhi (plants) (Atharvaveda, 18.1.17).**

**Natural sources of water in five forms: rain water (Divyah), natural spring (Sravanti), wells and canals (Khanitrimah), lakes (Svayamjah) and rivers (Samudrarthah) ṛgveda, 7.49.2).**

Environment Preservation in Vedic Literature:

Five elementary sources of environment preservation: *Parvat* (mountain),

***Soma* (water), *Vayu* (air), *Parjanya* (rain) and *Agni* (fire) (Atharvaveda, 3.21.10);**

Environment Protection from Sun (*Rgveda*, 1.191.1-16, *Atharvaveda*, 2.32.1-6,

***Yajurveda*, 4.4.10.6); Congenial atmosphere for the life created by the Union of herbs and plants with sun rays (Atharvaveda, 5.28.5); Vedic concept of Ozone-layer *Mahat ulb'* (*rgveda*, 10.51.1; *Atharvaveda*, 4.2.8);**

Importance of plants and animals for preservation of global ecosystem; (*Yajurveda*, 13.37); Eco friendly environmental organism in Upaniṣads (*Bṛhadāranyaka Upaniṣad*, 3.9.28, *Taittiriya Upaniṣad*, 5.101)

**Unit III**

**12Hrs**

**Environment Awareness in Puranas and Classical Sanskrit Literature:**

**Environmental Awareness and Tree plantation:**

**Planting of Trees in *Purāṇas* as a pious activity (*Matsya Purāṇa*, 59.159; 153.512 ; *Varāha Purāṇa* 172. 39), Various medicinal trees to be planted in forest by king (*śukranīti*, 4.58-62)**

Plantation of new trees and preservation of old trees as royal duty of king (*Arthasāstra*,



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**2.1.20); Punishments for destroying trees and plants (*Arthaśāstra*,3.19), Plantation of trees for recharging under-ground water(*Bṛhatsamhitā*, 54.119)**

**Environmental Awareness and Water management:**

Various types of water canals '*Kulyā*' for irrigation : canal originated from river '*Nādimatṛ mukha kulyā*', canal originated from near-by mountain '*Parvataparsva vartini kulyā*', canal originated from pond, '*Hrdasṛta kulyā*', **Preservation of water resources '*Vāpi –kūpa – taḍāga*' (*Agnipuraṇas*,209-2;*V.Ramayana*,2.80.10-11); **Water Harvesting system in *Arthaśāstra* (2.1.20-21); Underground Water Hydrology in *Bṛhatsamhitā* (*Dakāgalādhyāya*, chapter-54);****

**Unit IV**

**09Hrs**

**Universal Environmental Issues in the Literature of Kalidasa:**

Eight elements of **Environment and concept of '*Aṣṭamūrti*' Siva (*Abhijñānaśākuntalam*); **Preservation of forest,water resources, natural resources; protection of animals, birds and plant in Kalidasa's works, Environmental awareness in *Abhijñānaśākuntalam* Drama, Eco- system of indian monsoon in *Meghdūt*, Seasonal weather conditions of Indian sub-continent in *ṛtusamhara*, Himalayan ecology in *Kumārasambhava*, Oceanography in *Raghuvamśa* (canto-13).****

**Essential/recommended readings**

1. कौटिलीय अर्थशास्त्र –हिन्दी अनुवाद –उदयवीर शास्त्री, मेहरचन्द लछमनदास, दिल्ली,1968.
2. बृहत्संहिता- वराहमिहिर विरचित, हिन्दी अनुवाद- बलदेव प्रसाद मिश्र, खेमराज श्रीकृष्णदास प्रकाशन, मुम्बई.
3. यजुर्वेद- हिन्दी अनुवाद सहित, सातवलेकर, श्रीपाद दामोदर, पारडी
4. शुक्रनीति – हिन्दी अनुवाद, ब्रह्मशंकर मिश्र, चौखम्बा संस्कृत सीरीज, वाराणसी, 968.
5. श्रीमद्वाल्मीकिरामायण – हिन्दी अनुवाद सहित, (सम्पा०) जानकी नाथ शर्मा, (1-2 भाग) गीताप्रेस, गोरखपुर.
6. ठाकुर, आद्यादत्त- वेदों में भारतीय संस्कृति, हिन्दी समिति, लखनऊ,1967.
7. तिवारी, मोहन चन्द –अष्टाचक्रा अयोध्या: इतिहास और परम्परा,उत्तरायण प्रकाशन,दिल्ली, 2006.



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8. विद्यालंकार, सत्यकेतु – प्राचीन भारतीय शासनव्यवस्था और राजशास्त्र, सरस्वती सदन, मसूरी, 1968.
9. सहायकचशिवस्वरूपकच प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास, मोतीलाल बनारसीदास, दिल्ली, 2012 कौटिलीय अर्थशास्त्र –हिन्दी अनुवाद –उदयवीर शास्त्री, मेहरचन्द लछमनदास, दिल्ली, 1968.
10. बृहत्संहिता- वराहमिहिर विरचित, हिन्दी अनुवाद- बलदेव प्रसाद मिश्र, खेमराज श्रीकृष्णदास प्रकाशन, मुम्बई.
11. यजुर्वेद- हिन्दी अनुवाद सहित, सातवलेकर, श्रीपाद दामोदर, पारडी
12. शुक्रनीति – हिन्दी अनुवाद, ब्रह्मशंकर मिश्र, चौखम्बा संस्कृत सीरीज, वाराणसी, 968.
13. श्रीमद्वाल्मीकिरामायण – हिन्दी अनुवाद सहित, (सम्पा०) जानकी नाथ शर्मा, (1-2 भाग) गीताप्रेस, गोरखपुर.
14. ठाकुर, आघादत्त- वेदों में भारतीय संस्कृति, हिन्दी समिति, लखनऊ, 1967.
15. विद्यालंकार, सत्यकेतु – प्राचीन भारतीय शासनव्यवस्था और राजशास्त्र, सरस्वती सदन, मसूरी, 1968.
16. सहायकचशिवस्वरूपकच प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास, मोतीलाल बनारसीदास, दिल्ली, 2012
17. अग्निपुराण - हिंदी अनुवाद तारिणीश झा एवं घनश्याम त्रिपाठी, हिंदी साहित्य सम्मलेन, इलाहाबाद, 1998
18. ईशोपनिषद - गीता प्रेस, गोरखपुर संस्करण
19. तैत्तिरीयोपनिषद - ईशादिदशोपनिषद, दिल्ली, 1964
20. बृहदारण्यकोपनिषद - (108 उपनिषद) ज्ञानखंड, सम्या० श्री एम. शर्मा, शांति कुंज, हरिद्वार, 1997
21. ऐतरेयोपनिषद - (108 उपनिषद) ज्ञानखंड, सम्या० श्री एम. शर्मा, शांति कुंज, हरिद्वार, 1997
22. मत्स्यपुराण - आनंदाश्रय संस्कृत सीरीज, पूजा, 1907



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23. ओझा, डी.डी., विज्ञान और वेद, साइंटिफिक पब्लिशर्स, जोधपुर, 2005
24. द्विवेदी, कपिल देव, वेदों में विज्ञान, विख्याति अनुसंधान परिषद्, यदोई 2004
25. पंडा, पी. के. , कालिदास का साहित्य आधुनिक परिप्रेक्ष्य में, विद्यानिधि प्रकाशन, दिल्ली - 2009
26. सेमवाल, श्री कृष्णा (सम्यां), 'संस्कृत वाङ्मये कृषि विज्ञानम्' दिल्ली संस्कृत अकादमी, 2006
27. ***Arthashastra of Kautilya*—(ed.) Kangale, R.P. Delhi, Motilal Banarasidas 1965**
28. Atharvaveda samhita.(2 Vols — (Trans.) R.T.H. Griffith, Banaras 1968.
29. Ramayana of Valmaki (3 Vols)— (Eng. Tr.) H.P. Shastri, London, 1952-59.
30. **Rgveda samhita (6 Vols)— (Eng. Tr.) H.H. Wilson, Bangalore, 1946**
31. Bhandarkar, RG— *Vaishnavism, Saivism and Minor Religious Systems*, Indological Book House, Varanasi, 1965
32. **Das Gupta, SP— *Environmental Issues for the 21<sup>st</sup> Century*, Amittal Publications, New Delhi, 2003**
33. **Dwivedi, OP, Tiwari BH — *Environmental Crisis and Hindu Religion*, Gitanjali Publishing House, New Delhi,1987**
34. **Dwivedi, OP — *The Essence of the Vedas*, Visva Bharati Research Institute, Gyanpur, Varanasi ,1990**
35. **Pandya, SmtaP. — *Ecological Renditions in the Scriptures of Hinduism – I* (article) *Bulletin of the Ramakrishna Mission Institute of Culture.***
36. **Kiostermair, Klaus—*Ecology and Religion: Christian and Hindu Paradigms* (article) *Journal of Hindu-Christian Studies*, Butler university Libraries, Vol.6,1993**

**Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time**



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**DSE-6: Art of Balanced Living**

**Credit distribution, Eligibility and Pre-requisites of the Course**

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Art of Balanced Living	04	3	1	0	Semester II Passed	Working Knowledge of Sanskrit

**Learning Objectives**

This course aims at getting the students acquainted with the Art of living as found in Sanskrit literature . It also intends to make the students work on human resource management for being more effective and productive in day to day life situations.

**Learning outcomes**

After the completion of this course, the learners will be well informed about the various concepts, components and issues propounded by the philosophical and religious literature in Sanskrit

**Detailed Syllabus**

**Unit I**

**12Hrs**

Method of Self-presentation: Hearing (śravaṇa), Reflection (manana) & meditation (nididhyāsana) - (Bṛhadāraṇyakopaniṣad, 2.4.5) and Vedantasara

Concentration: Concept of Yoga: (Yogasūtra, 1.2); Restriction of fluctuations by practice (abhyāsa) and passionlessness (vairāgya) :(Yogasūtra, 1.12-16)

**Unit II**

**09Hrs**

Eight aids to Yoga (aṣṭāṅgayoga): (Yogasūtra - 2.29, 30, 32, 46, 49, 50; 3.1-4).

Yoga of action (kriyāyoga): (Yogasūtra, 2.1)

Four distinct means of mental purity (cittaprasādana) leading to oneness: (Yogasūtra - 1.33)

**Unit III**

**09Hrs**



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Refinement of Behaviour: Means of improving behaviour:

Jñāna-yoga – Gita Ch. II – 14,15,16,19, Ch XIII- 11,12,14,15,16,19,20,21,23,29,31,32

dhyāna-yoga – VI – 24 to 27, 30, 32,

**Unit IV**

**15Hrs**

Bhakti-yoga – Gita Ch. IX – 17,22,23,27,29,34 ; Ch XI – 10,11,12, 13; Ch. - XII – 4, 6 to 12, 20  
Karma : A natural impulse, essentials for life journey, harmony with the universe, an ideal duty and a metaphysical dictate - Gītā, Ch. – III 5, 8, 10-16, 20 & 21

**Essential/recommended readings**

1. वेदान्तसारः राममूर्ति शर्मा नैशनल पब्लिशिंग हाउस दिल्ली ।
2. पातञ्जल योग दर्शनः सुरेश चन्द्र श्रीवास्तव, चौखंबा सुरभारती प्रकाशन, वाराणसी 2008.
3. भगवद्गीता : गीताप्रेस, गोरखपुर
4. उपनिषद् रहस्य, एकादश उपनिषद्, महात्मा नारायण स्वामी, गोविन्द राम हासानन्द, दिल्ली

**Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time**



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**DSE-7: Introduction to Ancient Indian Scripts**

**Credit distribution, Eligibility and Pre-requisites of the Course**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
<b>Introduction to Ancient Indian Scripts</b>	<b>04</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>XII Passed</b>	<b>Working Knowledge of Sanskrit</b>

**Learning Objectives**

This course provides an introduction to the history, evolution, and usage of ancient Indian scripts. Students will explore the various scripts used in ancient India, including Brahmi, Kharosthi, and Devanagari, and will learn about the cultural, social, and religious significance of these scripts. The course will also cover the techniques used in the creation of ancient Indian manuscripts and the methods of preservation.

**Learning Outcomes**

Upon completion of this course, students will be able to:

- Understand the history and evolution of ancient Indian scripts
- Identify and describe the various scripts used in ancient India
- Analyze the cultural and religious significance of ancient Indian scripts
- Understand the techniques used in the creation of ancient Indian manuscripts
- Learn about the methods of preservation used to protect ancient Indian scripts
- Develop an understanding of the connection between language and script

**Detailed Syllabus**

**Unit I**

12 hrs

**Introduction to Ancient Indian Scripts**

- Definition and significance of scripts
- Historical overview of Indian scripts
- Importance of scripts in Indian culture and society
- Major Ancient Indian Scripts

**Unit I**

12 hrs

**Brahmi Script**

- Brahmi script and its evolution
- Introduction to the Brahmi script
- Writing system and pronunciation



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Basic reading and writing exercises  
Kharosthi Script and its Usage  
Introduction to Kharosthi script  
Historical context and usage of Kharosthi script

**Unit III**

9 hrs

**Introduction to Gupta script**  
Characteristics and evolution of  
Gupta script Basic reading and  
writing exercises Comparison  
with Brahmi and Kharosthi script

**Unit IV**

12 hrs

**A. Techniques used in the creation of Ancient Indian Manuscripts**

Introduction to ancient Indian  
manuscripts Techniques used in  
manuscript creation Preservation  
techniques

**B. Social and Cultural Significance of Ancient Indian Scripts**

Significance of ancient Indian scripts in social and cultural  
contexts Analysis of manuscripts and scripts in different  
periods up to 8<sup>th</sup> century AD

**Essential/recommended readings**

1. Buhler, G, On the origin of the Indian alphabet & numerals.
2. Dani, A. H, Indian Paleography
3. Dhavalikar, M.K. Indian Palaeography. Munshiram Manoharlal Publishers, 2006.
4. Ojha, G. H, Bharatiya Praćina Lipimāla (Hindi)
5. Pandey, R.B, Asoka ke Abhilekha (Hindi), Bharatiya Puralipi (Hindi)
6. Parpola, Asko. Deciphering the Indus Script. Cambridge University Press, 1994
7. Rana, S.S., Bharatiya Abhilekha
8. Sircar, D.C., Indian Epigraphy, Select Inscriptions (Part - I)
9. Salomon, Richard. Indian Epigraphy: A Guide to the Study of Inscriptions in Sanskrit, Prakrit, and the other Indo-Aryan Languages. Oxford University Press, 1998.
10. Upadhyay, V., Praćina Bharatiya Abhilekha (Hindi)
11. Thapar, Romila, Asoka tatha Maurya Samrajya Ka Patana (Hindi)

**Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time**



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**DSE-8: Computer Applications for Sanskrit**

**Credit distribution, Eligibility and Pre-requisites of the Course**

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Computer Applications for Sanskrit	04	3	1	0	12th Passed	Working Knowledge of Sanskrit

**Learning Objectives**

This course will introduce the current researches and developments in Sanskrit computing. The primary emphasis will be on tools and techniques developed under government and private funding and on exploring new technologies for Sanskrit.

**Learning outcomes**

The students will get an overview of computational works undertaken in the field of Sanskrit and a clear idea about how a range of practical linguistic tasks of Sanskrit can be done by developing CL systems. And, they will also know how CL tools can facilitate the learning and teaching process in the field of Sanskrit.

**Detailed Syllabus**

**Unit I**

**12 hrs**

**Interactive Sanskrit Teaching Learning Tools**

Introduction to Interactive Sanskrit Learning Tools, Why Interactive Tools for Sanskrit? E-learning, Basics of Multimedia, Web-based tools development, HTML, Web page, etc., Tools and Techniques

**Unit II**

**09 hrs**

**Standard for Indian Languages (Unicode)**

Unicode Typing in Devanagari Scripts, Typing Tools and Software

**Unit III**

**12 hrs**

**Text Processing and Preservation Tools**

Text Processing, Preservation Techniques, Text Processing, and Preservation, Tools, and Techniques, Survey

**Unit IV**

**12 hrs**

**Optical Character Reader**

Optical Character Reader (OCR), Applications of OCR for Sanskrit and Indian Languages, Tool and Techniques, Survey



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**Essential/recommended readings**

1. Teacher's notes, ppt, and handout
2. Bharti A., R. Sangal, V. Chaitanya, "NL, Complexity Theory and Logic" in Foundations of Software Technology and Theoretical Computer Science, Springer, 1990.
3. E-Content suggested by Teacher
4. Tools developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi, Delhi-110007 available at: <http://sanskrit.du.ac.in>
5. Basic concept and issues of multimedia:  
<http://www.newagepublishers.com/samplechapter/001697.pdf>
6. Content creation and E-learning in Indian languages: a model:  
[http://eprints.rclis.org/7189/1/vijayakumarjk\\_01.pdf](http://eprints.rclis.org/7189/1/vijayakumarjk_01.pdf)
7. HTML Tutorial - W3Schools: [www.w3schools.com/html](http://www.w3schools.com/html)
8. The Unicode Consortium: <http://unicode.org/>.

**Additional Resources:**

**Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time**



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**ABILITY ENHANCEMENT COURSES (AEC)**  
**(SANSKRIT)**

**AEC I: Semester I/II**



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**B.A. (Prog.) Multidisciplinary Courses of Study Under UGCF-22**

**AEC 1: Sanskrit (Advance) : Neeti Literature in Sanskrit**

**Credit distribution, Eligibility and Pre-requisites of the Course**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
	<b>02</b>	<b>03</b>	<b>01</b>	<b>NA</b>	<b>12th Pass</b>	<b>Nil</b>	<b>Sanskrit</b>

**Learning Objectives**

Semester	Core (DSC) 4 credits	Elective (DSE) 4 credits	Generic Elective (GE) 4 credits	Ability Enhancement Course (AEC) – 2 credits	Skill Enhancement Course (SEC) – 2 credits	Internship/Apprenticeship/Project/Community outreach 2 credits	Value addition course (VAC) 2 credits	Total Credits
<b>I</b>	DSC - 1 DSC - 2 DSC - 3	<b>NIL</b>	<b>GE-1</b>	<b>AEC -I</b>	Choose one from a pool of SEC courses	<b>NIL</b>	<b>VAC- I</b>	<b>22 credits</b>

This course aims at making the students acquainted with general outline of Sanskrit literature. This course will help the learners be familiar with the tradition of Prose literature with some focus on individual contributors of Sanskrit prose writing.

**Learning outcomes**

- The students will learn the advance form of Sanskrit language



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- The stories and verses prescribed in the course will help the learners develop an understanding of the moral and ethical values that will be useful in their day-to-day life.
- They will be familiar with the rich history of Sanskrit Literature.
- This course will enhance their skills of chaste Sanskrit pronunciation as well as competence and performance of the language.
- This will help them translate and explain the prescribed Sanskrit texts in their native language.

**SYLLABUS OF AEC-1 (Sanskrit A)**

**Unit: I**

**Credits: 01**

**Course Content/Prescribed Books**

Origin and development of Nītikāvya: Kathāsaritsāgara, Pañcatantra, Hitopadeśa, Cāṇakyanīti.

**Unit: II**

**Credits: 01**

**Course Content/Prescribed Books**

Pancatantra, First Story, Verses: 1-35  
(Translation, Explanation and Grammar)

**Essential/recommended readings**

- Pancatantra, Subodh Publications, ISBN: 9788170780403, 8170780403, 2017
- Pancatantra, Prashant Acharya, Notion Press Media Pvt Ltd., ISBN: 9798885915229
- Pancatantra,

**Suggested readings**

1. शर्मा, उमाशंकर ऋषि: संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी
2. उपाध्याय, बलदेव: संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी
3. प्रीतिप्रभा, गोयल: संस्कृत साहित्य का इतिहास, राजस्थानी ग्रन्थगार, जोधपुर
4. त्रिपाठी, राधावल्लभ: संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी
5. Keith, A.B., History of Classical Sanskrit Literature, MLBD, Delhi, हिन्दी अनुवाद सहित, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली



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6. M. Krishnamachariyar Shastri: History of Classical Sanskrit Literature, MLBD, Delhi
7. Gaurinath Shastri: A Concise History of Sanskrit Literature, MLBD, Delhi

**Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time**

<b>Basic Structure of Question Paper &amp; Division of Marks</b>	<b>75</b>
Long Answer from each unit (2+2= 4)	04 x 12 = 48
Short Answer from each unit (2+2=4)	05x 04 = 20
Short Notes 2	02x3.5 = 07
<b>Internal Assessment (Project/Discussion/Assignment/paper presentation/ Periodic tests etc.)</b>	<b>25</b>
<b>Total Marks: (I+II)</b>	<b>(75+25) = 100</b>



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**AEC 1: Sanskrit B ( Introductory) : Upanishad and Geeta**

**Credit distribution, Eligibility and Pre-requisites of the Course**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
	<b>02</b>				<b>NA</b>	<b>Open to All</b>	<b>Sanskrit</b>

**Learning Objectives**

Semester	Core (DSC) 4 credits	Elective (DSE) 4 credits	Generic Elective (GE) 4 credits	Ability Enhancement Course (AEC) – 2 credits	Skill Enhancement Course (SEC) – 2 credits	Internship/ Apprenticeship/Project/ Community outreach 2 credits	Value addition course (VAC) 2 credits	Total Credits
<b>I</b>	DSC - 1 DSC - 2 DSC - 3	<b>NIL</b>	<b>GE-1</b>	<b>AEC -I</b>	Choose one from a pool of SEC courses	<b>NIL</b>	<b>VAC- I</b>	<b>22 credits</b>

This course aims at making

- the students acquainted with general outline of Sanskrit literature.
- the learners be familiar with the tradition of Indian Philosophical literature
- with some focus on individual contributors of Sanskrit prose writing.

**Learning outcomes**

The students will learn

- the teachings of Upanisads and Gita



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- three major knowledge systems of Traditional Indian Philosophy
- the mantras and verses, prescribed in the course, will help the learners to develop an understanding of the moral and ethical values that will be useful in their day-to-day life.
- They will be familiar with the rich history of Sanskrit Literature.
- This course will enhance their skills of chaste Sanskrit pronunciation as well as competence and performance of the language also.
- This will help them translate and explain the prescribed Sanskrit texts in their native language.

**SYLLABUS OF AEC-1**

**Unit: I**

**Credits: 01**

**Course Content/Prescribed Books**

General Introduction to Upanisads

Text Introduction to Ishavasyopnishad- Karma, Vidya-Avidya, Satya, Atman

**Unit: II**

**Credits: 01**

**Course Content/Prescribed Books**

Introduction to Geeta: Background, Purpose,

Gyanyoga

Karmayoga

Bhaktiyoga

**Essential/recommended readings**

1. भगवद्गीता, शाङ्करभाष्य अनुवाद सहित, अनुवादक श्रीहरिकृष्णदास गोयन्दका, गीता प्रैस, गोरखपुर
2. Valmiki Ramayana – Valmiki.iitk.ac.in
3. गीताभाष्यनवाम्बरा- डॉ० शिवनारायण शास्त्री
4. Ishavasyopnishad- Geeta Press, Gorakhpur, 1992
5. Ishavasyopnishad- Swami Sharvananda, Shri RamKrishna Math, Mylapur, Madras, 1943
6. Ishavasyopnishad, Dr. Shashi Tiwari, Bhartiya Vidya Prakashan, Delhi, 1997

**Suggested readings**

1. Bhagawadgita with the commentary of Shankaracharya – A.K. Warrior,
2. Bhagawadgita – Dr. S. Radhakrishnan



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3. Śrīmadbhagavadgītā, The Scripture of Mankind, text in Devanagari with transliteration in English and notes by Swami Tapasyananda, Sri Ramakrishna Math, 1984

**Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time**

<b>Basic Structure of Question Paper &amp; Division of Marks</b>		<b>75</b>
i.	Long Answer from each unit (2+2= 4)	04 x 12 = 48
ii.	Short Answer (from each unit (2+2=4)	05x 04 = 20
iii.	Short Notes 2	02x3.5=7
<b>II</b>	<b>Internal Assessment (Project/Discussion/Assignment/ paper presentation/ Periodic tests etc.)</b>	<b>25</b>
<b>Total Marks: (I+II)</b>		<b>(75+25) = 100</b>



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**AEC 1: Sanskrit C (Introductory): Introduction to Sanskrit Language**

**Credit distribution, Eligibility and Pre-requisites of the Course**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
	<b>02</b>	<b>03</b>	<b>01</b>		<b>12<sup>th</sup> Pass</b>	<b>Nil</b>	<b>Sanskrit</b>

Semester	Core (DSC) 4 credits	Elective (DSE) 4 credits	Generic Elective (GE) 4 credits	Ability Enhancement Course (AEC) – 2 credits	Skill Enhancement Course (SEC) – 2 credits	Internship/Apprenticeship/Project/Community outreach 2 credits	Value addition course (VAC) 2 credits	Total Credits
<b>I</b>	DSC - 1 DSC - 2 DSC - 3	<b>NIL</b>	GE-1	<b>AEC -I</b>	Choose one from a pool of SEC courses	<b>NIL</b>	VAC- I	<b>22 credits</b>

**Learning Objectives**

This course aims at making the students acquainted with general outline of Sanskrit Grammar and Composition. This course will enhance their skills of chaste Sanskrit pronunciation as well as competence and performance of the language.

**Learning outcomes**

- The students will learn the basic Sanskrit language.
- They will learn to create and understand this Language independently.
- This course will enhance the ability to understand classical Sanskrit texts.



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- Through the practice of this prescribed syllabus, students will be able to enhance their knowledge of structural patterns of Sanskrit.

**SYLLABUS OF AEC-1 (Intermediate)**

**Unit: II**

**Credits: 01**

Basic Sanskrit Sentence Formation (Active Voice) using the following:

कारक एवं विभक्ति: कर्त्ता, कर्म एवं करण

वचन एवं लिङ्गः

शब्दरूपः राम, बालक, लता, अस्मद्, युष्मद्, तत्, इदम्, किम्, सर्व, हरि, मति, जल, फल,  
पुष्प, ज्ञान, भोजन, धन, गुरु

क्रियारूपः निम्नलिखित धातुओं का केवल लट्, लृट् एवं लङ् लकार में रूपः

भू, पठ्, लिख्, खाद्, चल्, गम् (गच्छ्), हस्, वद्, पा (पिब्), अस्, गै (गाय), भ्रम्,  
स्था (तिष्ठ्), दृश् (पश्य्), पच्, वर्ष्, दा (यच्छ्)

शब्दकोशः संस्कृत सामान्य शब्दों के लिए शब्दकोश

यत्र, तत्र, कुत्र, श्व, अद्य, कथम्, यथा, तथा, च, अथवा

**Unit: II**

**Credits: 01**

व्यावहारिक वाक्य संरचना

**Essential/recommended readings**

- पाण्डेय, राधामोहनः संस्कृत सहचर, स्टूडेंट्स फ्रेंड्स पटना, बिहार
- नौटियाल, चक्रधरः बृहद् अनुवाद चन्द्रिका, मोतीलाल बनारसीदास, दिल्ली
- रूपचन्द्रिका, डॉ० ब्रह्मानन्द त्रिपाठी, चौखम्बा सुरभारती प्रकाशन, वाराणसी

**Suggested readings**

**Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time**



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<b>Basic Structure of Question Paper &amp; Division of Marks</b>	<b>75</b>
Long Answer from each unit (2+2= 4)	04 x 12 = 48
Short Answer (from each unit (2+2=4)	05x 04 = 20
Short Notes 2	02x3.5 = 07
<b>Internal Assessment (Project/Discussion/Assignment/ paper presentation/ Periodic tests etc.)</b>	<b>25</b>
<b>Total Marks: (I+II)</b>	<b>(75+25) = 100</b>



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**ABILITY ENHANCEMENT COURSES (AEC)**  
**(SANSKRIT)**

**AEC II: Semester III/IV**



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**AEC 2: Sanskrit (Advance) : Ancient Indian Economy**

**Credit distribution, Eligibility and Pre-requisites of the Course**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
	<b>02</b>	<b>3</b>	<b>1</b>		<b>12<sup>th</sup> Pass</b>	<b>Nil</b>	<b>Sanskrit</b>

Semester	Core (DSC) 4 credits	Elective (DSE) 4 credits	Generic Elective (GE) 4 credits	Ability Enhancement Course (AEC) – 2 credits	Skill Enhancement Course (SEC) – 2 credits	Internship/Apprenticeship/Project/Community outreach 2 credits	Value addition course (VAC) 2 credits	Total Credits
<b>I</b>	DSC - 1 DSC - 2 DSC - 3	<b>NIL</b>	<b>GE-1</b>	<b>AEC -I</b>	Choose one from a pool of SEC courses	<b>NIL</b>	<b>VAC- I</b>	<b>22 credits</b>

**Learning Objectives**

The aim of this course is to make the students acquainted with various aspects of economic thought and Indian economy as propounded in the ancient Sanskrit texts from Vedic Samhita to later texts in the Dharamsāstra and Arthaśāstra traditions.

**Learning outcomes**

This course will enable the students to appreciate the fundamental concepts of Indian economic thoughts discussed in ancient Sanskrit texts such as Vedic Samhita, Kauṭilya’s Arthaśāstra, Manusmṛiti etc. This session deals with the economic model of ancient India and financial growth of the state’s thought through Sanskrit literature. Students will be able to understand various aspects of the taxation model in ancient India and they should be able to compare ancient and contemporary models.



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**SYLLABUS OF AEC-2 Course A**

**Unit: 1**

**Introduction to Ancient Indian Economy**

**Credit: 1**

- Early and Later Vedic Period
- Buddhist Period
- Centralized Economy of Mauryan Period
- Post Mauryan Period
- Gupta and Post Gupta Period

**Unit: 2**

**Credit: 1**

**Readings in Indian Economy:**

- Manusmṛiti- Chapter 7, Verse No- 123-138, Arthaśāstra- Second Adhikaraṇa, Sannidhātṛnicayakarma and Samāhrtṛsamudayaprasthāpanam

**Essential/recommended readings**

1. R.P Kangle (ed.) Arthaśāstra of Kauṭilya, Motilal Banarsidas, Delhi, 1965
2. P. Olivelle (ed. & trans), Manu code of law: A Critical Edition & translation of the Manava- Dharmasastra, UUP, New Delhi, 2006
3. R. S. Sharma, Aspects of Political Ideas & Institutions in Ancient India, Delhi, 1996
4. A. S. Altekar, State and Government in Ancient India, Motilal Banarsidas, Delhi, 2011
5. कपिलदेव द्विवेदी, वैदिक साहित्य एवं संस्कृति, वाराणसी, विश्वविद्यालय प्रकाशन, षष्ठ संस्करण, 2015
6. शर्मा, उमाशंकर ऋषि, संस्कृत साहित्य का इतिहास, चौखम्भा भारती अकादमी, वाराणसी

**Suggested readings**

1. कैलाशचन्द्र जैन, प्राचीन भारतीय समाजिक और आर्थिक संस्थाएं, मध्यप्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल, 1976
2. शशि तिवारी, संस्कृत साहित्य में राष्ट्रवाद एवं भारतीय राजशास्त्र, विद्यानिधि प्रकाशन, दिल्ली, 2013
3. सहाय, शिवस्वरूप, प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास, मोतीलाल बनारसीदास, दिल्ली, 2012

**Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time**

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**Basic Structure of Question Paper & Division of Marks**

Questions - 03 (from Unit 1)

03 x 15 = 45



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Explanations 03 (from unit-2)

03 x 08 = 24

Short Notes 02

02x3 = 06

**Total Marks: (I+II)**

**75**



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**AEC 2: Sanskrit B (Intermediate) : Administrative Structure in Kauṭilya's Arthaśāstra**

**Credit distribution, Eligibility and Pre-requisites of the Course**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
	<b>02</b>	<b>03</b>	<b>01</b>		<b>12<sup>th</sup> Pass</b>	<b>Nil</b>	<b>Sanskrit</b>

Semester	Core (DSC) 4 credits	Elective (DSE) 4 credits	Generic Elective (GE) 4 credits	Ability Enhancement Course (AEC) – 2 credits	Skill Enhancement Course (SEC) – 2 credits	Internship/ Apprenticeship/Project/Community outreach 2 credits	Value addition course (VAC) 2 credits	Total Credits
<b>I</b>	DSC - 1 DSC - 2 DSC - 3	<b>NIL</b>	<b>GE-1</b>	<b>AEC -I</b>	Choose one from a pool of SEC courses	<b>NIL</b>	<b>VAC- I</b>	<b>22 credits</b>

**Learning Objectives**

The government policies mentioned in Arthaśāstra indicate that the ruler of the kingdom or the country should follow the duties assigned to him for the welfare of the people. The aim of this course is to make the students acquainted with various aspects of Administrative parts and his responsibilities mentioned in Kauṭilya's Arthaśāstra.

**Learning outcomes**

After going through this course, students will know the most important aspect of Arthaśāstra was public welfare even in an autocratic agrarian state. In addition, they will know King was the head and the main function of him was military judicial legislative and executive which in the present is the function of the president.



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**SYLLABUS OF AEC-1**

**Unit: 1**

**Credit: 1**

Introduction to Kauṭilya's Arthaśāstra: Author, Structure of the Text, Editions and Translations, Introduction to all Adhikaraṇas.

**Unit: 2**

**Credit: 1**

Saptāṅga Theory  
Concept of Welfare State  
Samāharta  
Sannidhātā  
Dharmasthīya  
Kaṇṭakaśodhana  
Sitādhyakṣa

**Essential/recommended readings**

1. R.P Kangle (ed.) Arthaśāstra of Kauṭilya, Motilal Banarsidas, Delhi, 1965
2. उदयवीर शास्त्री ( अनुवाद ) कौटिल्य अर्थशास्त्र, मेहरचंद्र लक्ष्मणदास, दिल्ली, 1968
3. कैलाशचन्द्र जैन, प्राचीन भारतीय समाजिक और आर्थिक संस्थाएं, मध्यप्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल, 1976
4. A. S. Altekar, State and Government in Ancient India, Motilal Banarsidas, Delhi, 2011
5. वाचस्पति गैरोला, कौटिलीयम् अर्थशास्त्रम् (हिन्दीव्याख्योपेतम्), वारणसी, चौखम्बा विद्याभवन, संस्करण 2015

**Suggested readings**

1. Kautilya Arthshastra, translated by R Shyamshastri, Delhi, Choukhamba Sanskrit Pratisthan.
2. R. S. Sharma, Aspects of Political Ideas & Institutions in Ancient India, Delhi, 1996
3. शशि तिवारी, संस्कृत साहित्य में राष्ट्रवाद एवं भारतीय राजशास्त्र, विद्यानिधि प्रकाशन, दिल्ली, 2013
4. U.N. Ghosal, A History of Indian Political Ideas, Bombay, 1956.

**Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time**



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<b>Basic Structure of Question Paper &amp; Division of Marks</b>	<b>75</b>
Questions 03 (from Unit 1)	03 x 10 = 30
Questions 02 (from Unit 2)	03 x 10 = 30
Short Notes (from Unit 2)	03 x 05 = 15
<b>Total Marks: (I+II)</b>	<b>75</b>



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**AEC 2: Sanskrit C (Introductory) : Culture and Society संस्कृति: समाजश्च**

**Credit distribution, Eligibility and Pre-requisites of the Course**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
	<b>02</b>	<b>03</b>	<b>01</b>		<b>12<sup>th</sup> Pass</b>	<b>Nil</b>	<b>Sanskrit</b>

Semester	Core (DSC) 4 credits	Elective (DSE) 4 credits	Generic Elective (GE) 4 credits	Ability Enhancement Course (AEC) – 2 credits	Skill Enhancement Course (SEC) – 2 credits	Internship/ Apprenticeship/Project/Community outreach 2 credits	Value addition course (VAC) 2 credits	Total Credits
<b>I</b>	DSC - 1 DSC - 2 DSC - 3	<b>NIL</b>	<b>GE-1</b>	<b>AEC -I</b>	Choose one from a pool of SEC courses	<b>NIL</b>	<b>VAC- I</b>	<b>22 credits</b>

**Learning Objectives**

To provide the fundamentals of Indian culture and society in Sanskrit Literature. This course is envisioning to help students learn the various aspects of Indian Culture and Society as depicted in Sanskrit Literature.

**Learning outcomes**

Students will learn and evaluate institution of marriage, status of women and Indian Social Institutions. They will be equipped with the primary resources to understand the essence of Indian Perspective of Sociology. They will be able to conduct independent research in the abovementioned areas. This course will also allow them to understand the society that framed India.

**SYLLABUS OF AEC-1**

**Unit: I**

**Essence of Indian Culture-**

**Credit: 01**



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**Spirituality-** Ishavasyopnishad (1<sup>st</sup> Mantra); Sthitapragya- Srimadbhagwadgita (2/ 54-59)  
**Life Style** -Satya, Ahimsa, Asteya, Santosh, Tapas, Swadhayaya, Ishvara pranidhan (with special reference to Yogasutra);  
**Social Conduct and Harmony-** Rigveda, SanjnanaSukta, 10. 191 (2-4)

**Unit: II**

**Credit: 01**

**Indian Social Thinkers- Fundamental thoughts of the following:**

Manu, Gautam Buddha, Kautilya, Swami Vivekananda, Swami Dayanand Sarasvati, Mahatma Gandhi

**Essential/recommended readings**

1. Ishavasyopnishad- Geeta Press, Gorakhpur, 1992
2. Ishavasyopnishad- Swami Sharvananda, Shri RamKrishna Math, Mylapur, Madras, 1943
3. Ishavasyopnishad, Dr. Shashi Tiwari, Bhartiya Vidya Prakashan, Delhi, 1997
4. Kautilya Arthashastra, Vachaspati Gairola, Chaukhamba Vidya Bhawan, Varanasi, 2017
5. Kautilya Arthashastra, R.P. Kangle, Motillal Banarasidas publishers, Delhi, 1997
6. Manu's Code of law- (Ed. & Trans.) Olivelle, P. (A Critical Edition and Translation of the Manava- Dharmashastra, OUP, New Delhi, 2006.
7. Rigveda Samhita, (6 Vols)- Eng. Tr. H.H. Wilson, Bangalore Printing & Publishing Co., Bangalore, 1946
8. Vivekananda Sahitya, Vol.1-10, Advaita Ashram, 2014
9. ऋग्वेद संहिता, सायणाचार्य कृत भाष्य एवं हिन्दी व्याख्या सहित, राम गोविंद त्रिवेदी, चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली
10. पातंजल योगदर्शन, व्याख्या – स्वामी श्री ब्रह्मलीन मुनि, चौखम्बा प्रकाशन, वाराणसी, 2007
11. पातंजल योगदर्शन, डॉ सुरेशचंद्र श्रीवास्तव, चौखम्बा सुरभारती प्रकाशन वाराणसी, 2016
12. बौद्ध दर्शन, राहुल सांकृत्यायन, किताब महल, इलाहाबाद, 1944
13. श्रीमद्भगवद्गीता, जयदयाल गोयन्दका, गीताप्रेस गोरखपुर, संवत् 2067
14. भगवद्गीता, डॉ सर्वपल्ली राधाकृष्णन्, हिन्द पॉकेट बुक्स, नई दिल्ली, 2011
15. कौटिल्य अर्थशास्त्र, उदयवीर शास्त्री, मेहरचंद लक्ष्मणदास, दिल्ली, 1969-1970
16. गाँधी, महात्मा- सत्य के प्रयोग, सस्ता साहित्य मण्डल, नई दिल्ली, 1994
17. सरस्वती, दयानंद- सत्यार्थप्रकाश , राष्ट्रीय आर्य निर्मात्री सभा, रोहतक, हरियाणा, 2014
18. महाभारत (1-6 भाग )- हिन्दी अनुवाद सहित, (अनु) रामनारायण दत्त शास्त्री पाण्डेय, गीताप्रेस, गोरखपुरा
19. मनुस्मृति ( 1-13 भाग )- (संपादित एवं व्याख्या )- उर्मिला रुस्तगी, जे. पी. पब्लिशिंग हाउस, दिल्ली, 2005



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**Suggested readings**

1. Prabhu, P.H.- Hindu Social Organization, Popular Publication, Mumbai, 1998
2. The Rigvedic People, B.B. Lal, Aryan Books International, India, 2015
3. जैन, कैलाशचंद्र – प्राचीन भारतीय सामाजिक और आर्थिक संस्थाएँ, मध्य प्रदेश हिन्दी ग्रंथ अकादमी, भोपाल, 1976
4. टंडन, किरण- भारतीय संस्कृति, ईस्टर्न बुक लिंकर्स, दिल्ली, 2017
5. पाण्डेय, राजबली – हिन्दू संस्कार ( सामाजिक तथा धार्मिक अध्ययन), चौखम्बा विद्या भवन वाराणसी, 1957
6. सहाय, शिवस्वरूप, प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास, मोतीलाल बनारसीदास, दिल्ली, 2014
7. काणे, पी. वी. – धर्मशास्त्र का इतिहास ( 1-4 भाग), अनुवाद अर्जुन चौबे काश्यप, हिन्दी समिति, लखनऊ, 1966-73

**Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time**

<b>Basic Structure of Question Paper &amp; Division of Marks</b>	<b>75</b>
Long Questions 03 (from unit-1 and 2)	03 x 12 = 36
Short Answer Type Questions 3 (Unit 1 to 2)	03 x 08 = 24
Short Notes 03 (from 1-4 Units)	03 x 05 = 15
<b>Total Marks : (I+II)</b>	<b>75</b>

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**Head of the Department**